

# ESPLASH

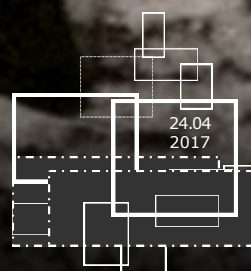
ANZAC 2017 Issue



WOODEN  
POPPY

KOKODA  
TRACK

2017



FOVANT BADGES

WAR MEDALS REPLACED

## AUSTRALIAN WAR MEMORIAL

[VISIT THE SITE HERE](#)

Courtesy Rod Falconer.  
Photographer J.P. Campbell.

*This issue of the eSplash is dedicated to the men and women who have served and sacrificed during periods of war and is a collection of contributions received during the year*

**BONNIE DOON**

What's on

**BONNIE DOON**

The Bridge

**BONNIE DOON**

Business Directory

**CEACA**

Course Guide

**HIGHLANDS**

Granite News

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**Eildon**




**War Memorial**



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# FEATURED EBOOK

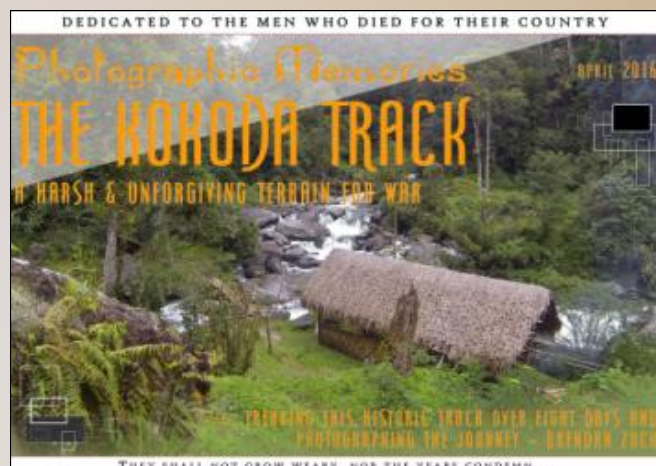


Highlighting  
the local district  
through eBooks



*Free Historical eBook*

PRESS TO DOWNLOAD



The Kokoda Track  
as experienced by  
Brendan Zoch

Special thanks to  
Brendan for sharing  
his journey with us

FREE IPAD READY HISTORICAL RESOURCES

ANZAC



THEY FOUGHT ON OUR LANDS

# HAND MADE POPPY

MADE 2015

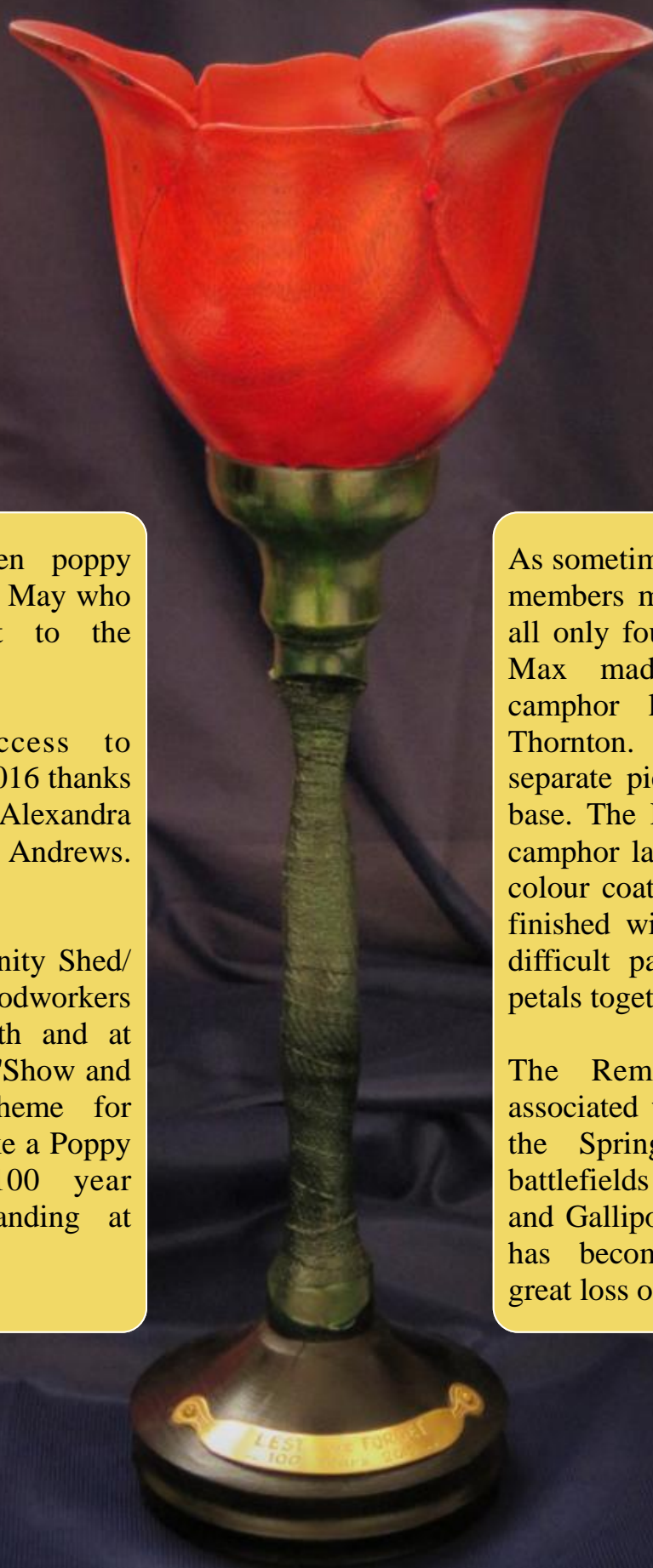
This incredible wooden poppy was hand made by Max May who graciously donated it to the Alexandra RSL.

We were given access to photograph it in April 2016 thanks to Max May and the Alexandra R.S.L. President Henry Andrews. Max's story follows.

The Alexandra Community Shed/ Eildon and District Woodworkers Guild meet each month and at each meeting there is a 'Show and tell' segment. The theme for March 2015 was to make a Poppy to remember the 100 year anniversary of the landing at Anzac Cove, Gallipoli.

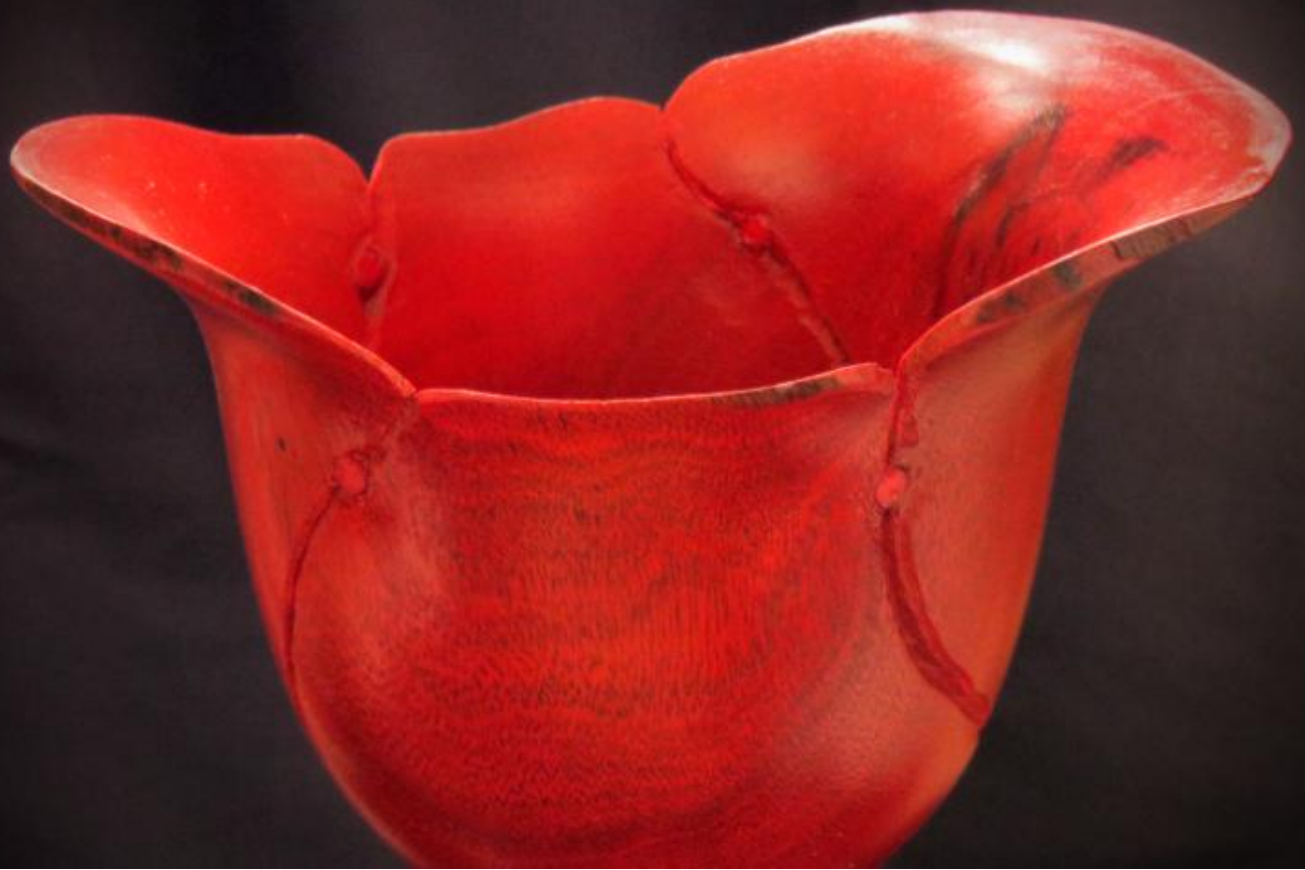
As sometimes happens, only a few members met the challenge so in all only four poppies were made. Max made his Poppy from camphor laurel retrieved from Thornton. It was made in three separate pieces, flower, stem and base. The Poppy was made from camphor laurel, dyed and a water colour coating added. It was then finished with a lacquer. The two difficult parts were to keep the petals together. Hence the dowel.

The Remembrance Poppy is associated with their flowering in the Spring of 1915 on the battlefields of Belgium, France and Gallipoli. Its vivid red flower has become synonymous with great loss of life in war.





# REMEMBRANCE POPPY



*Courtesy*

Max May

# REMEMBRANCE POPPY



*Courtesy*

Max May



# REMEMBRANCE POPPY STEM



The stem was made from camphor laurel and wrapped in a cotton bandage. It was then coated with watercolour. The bandage was used to give a rough texture.



# REMEMBRANCE POPPY BASE



The base was made from turned wood. The brass plate was added and one of the Guild members, a retired engraver, did the engraving. This was made to celebrate the 100 Year Anniversary of the landing of the Anzacs at Anzac Cove.



The Fovant Badges on a hillside near Fovant in 2010

Courtesy Wiki CCL 4.0 Marchibald.fly



## FOVANT BADGES

FOVANT, WILTSHIRE, ENGLAND

The Fovant Badges are a series of artistic regimental badges on display on a hillside along the A30 roadway in the Nadder Valley, near Fovant in England. The badges were created by soldiers located at nearby training camps during World War I, with the first badge appearing in 1916. Eventually 20 badges were created, however today only eight remain. Two of the original 20 badges were created by Australian

soldiers. One badge depicting the Australian continent was created at Hurdcott while a large Australian and Commonwealth Military Forces Badge was created at Fovant. From around 1919 the Australian Government has financially supported the upkeep of the Australian badges and an Australian Officer attends the Society's meetings.

Today the remaining badges are managed by the Fovant Badge Society which holds an annual 'Drumhead Service' which is generally attended by the Australian High Commissioner, local politicians and even members of the Royal Family. Money raised during the services is put towards the upkeep of the badges.

The badges have also become a tourism attraction with people visiting the site from around the world, including Australia. The badges were first brought to our attention by local Artworkz contributor Libby Webb in 2016.





ANZAC



THEY FOUGHT IN THE OCEANS

# LETTERS FROM THE FRONT

Snowy River Mail, Friday 24 March 1916

## LAST TO LEAVE LONE PINE THREE HUNDRED MEN LOST IN AN HOUR

Corporal E W Wilmot writing from Cairo to his sister at Brighton, says:

I got a billy at Xmas; it was from a Miss Clark, of Corowa. There were a nice lot of things in it - cakes, smokes, sweets etc. I will try and tell you some of my doings of late.

'I was picked for the rear-guard for Lone Pine, and was one of the last to leave there,' writes Corporal E W Wilmot writing from Egypt to his sister at Brighton. 'No one ever thought we would getaway alive,' he continues. 'All the others had gone and we were left in the trenches for 7 1/2 hours on our own. We wrapped blankets round our feet, and at 3.15 a.m. we made a charge for the pier and got away safely. When we met our battalion again they were surprised to see us. They say we are sure to get the Distinguished Conduct Medals for the anxious time we spent. One day there were three of us on a post when a bomb came over and killed one man and wounded another, who has since died. I got off without a scratch. Three times there were men killed right beside me. I got a great shock, and was in the 5th ambulance for a fortnight. Another day there was a big bombardment, and we lost 300 men in an hour and a half. There were 38 buried by one shell. A 336 lb shell lobbed about ten yards from nine of us in a covered way, and went 15 ft into the ground without exploding. Had it done so we would have been blown to pieces; I am quite satisfied my time has not come yet. I am in Egypt now. We are leaving for another fight with the Turks, next week, but do not know where we are going. We were on quarter rations all the time we were at Anzac, and had no water for three weeks once, only a little tea night and morning. We had a very hard time and there are very few of us left for breaking camp.'

*Snowy River Mail*, Friday 24 March 1916 and  
*Echuca and Moama Advertiser and Farmers' Gazette*, 11th March 1916



# REX NICHOLAS

*Courtesy Margaret Nicholas*



Rex Nicholas did his compulsory National Service at Puckapunyal. At one stage his group was all geared up to go to Korea, and had completed 'jumping out of planes' training and then Australia withdrew from the war. Former local identity Doug Weeding also served at *Pucka*, at the same time as Rex.

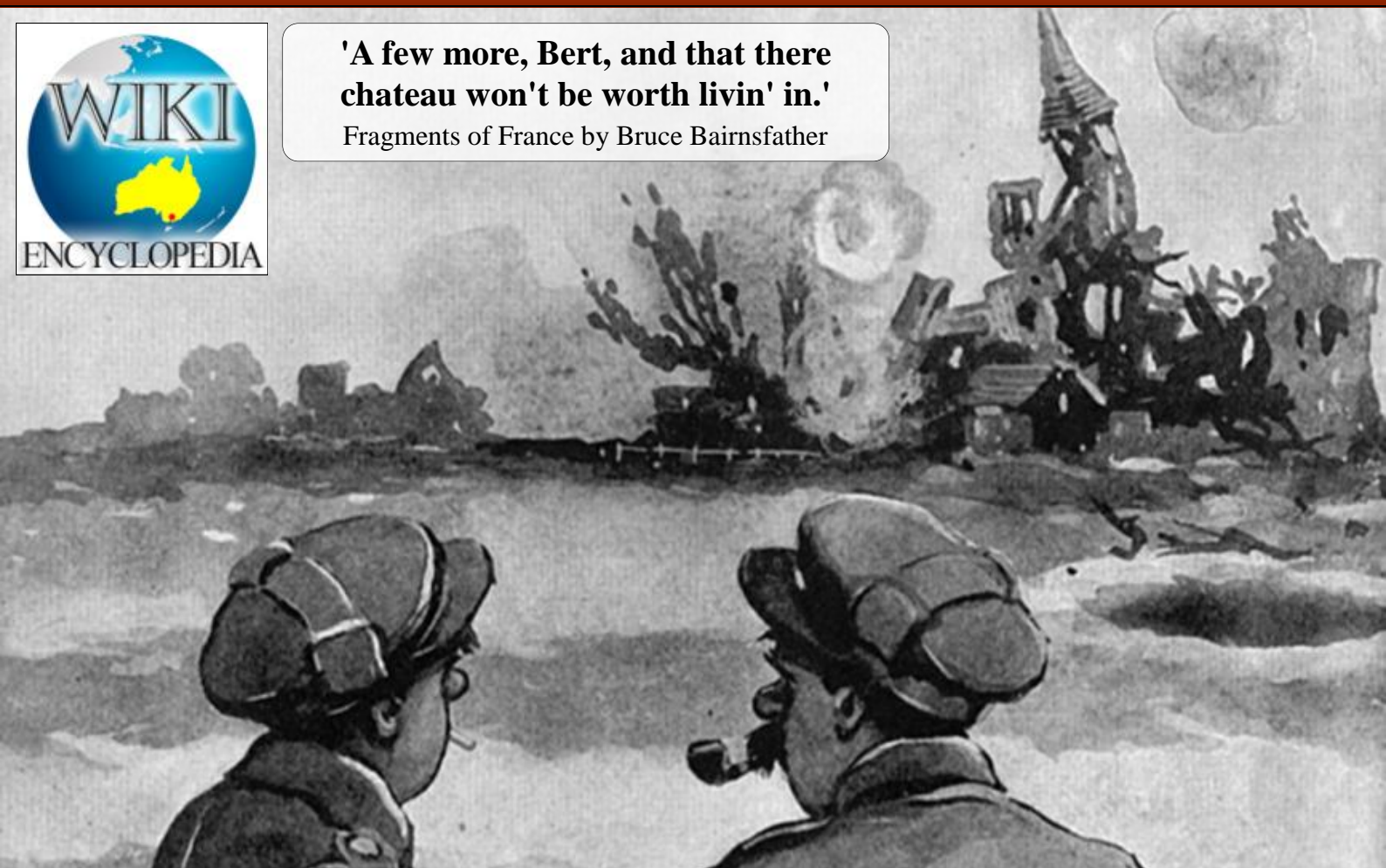


## PUCKAPUNYAL



**'A few more, Bert, and that there  
chateau won't be worth livin' in.'**

Fragments of France by Bruce Bairnsfather



**Bruce Bairnsfather**  
Photographer Pirie MacDonald

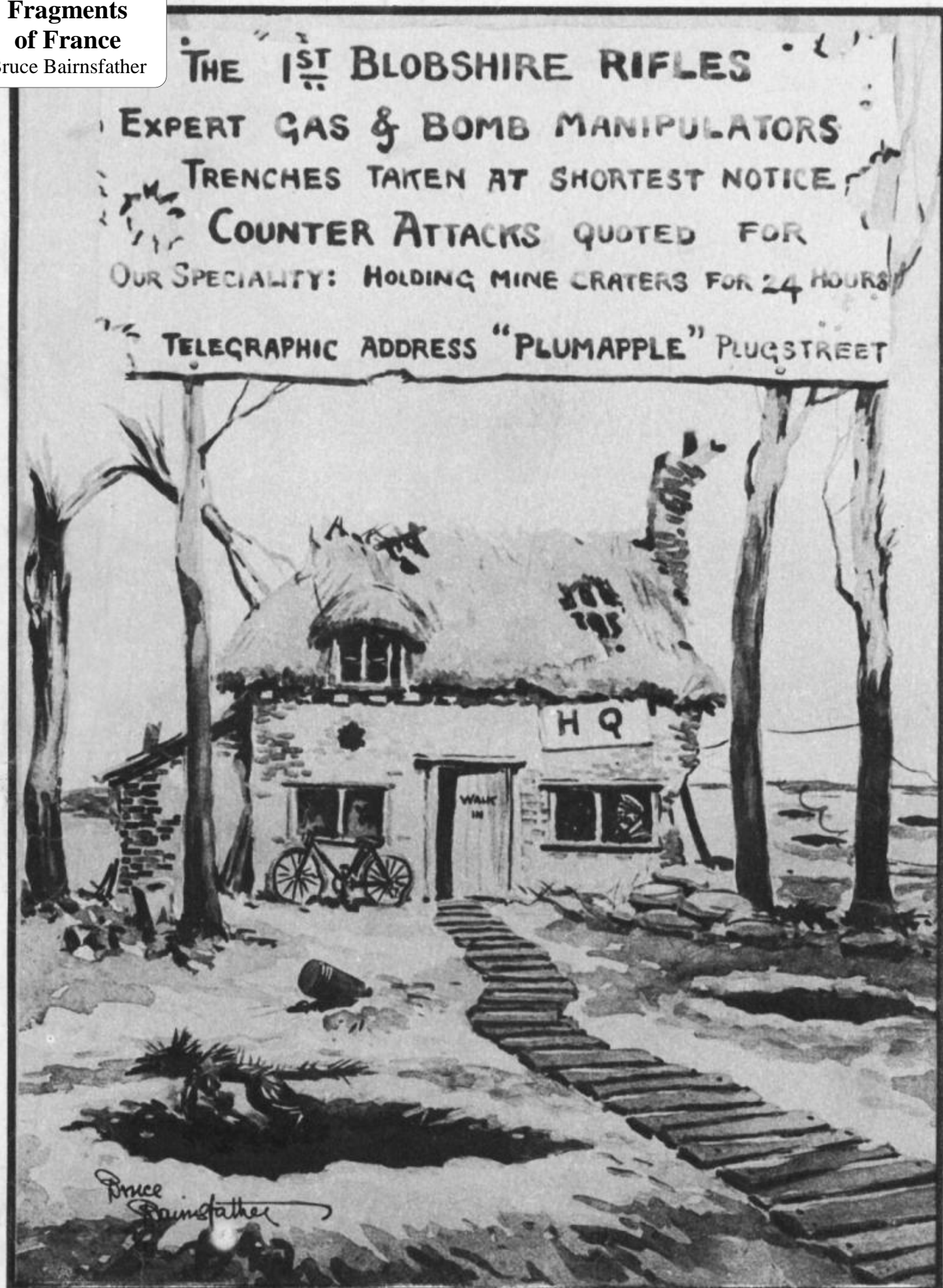
## THE BYSTANDER'S FRAGMENTS OF FRANCE

The *Bystander's Fragments of France* was a large printed publication that included cartoons by prominent British humorist Captain (Charles) Bruce Bairnsfather during WWI and WWII. Bruce was born on 9 July 1887 and died on 29 September 1959. His most well known cartoon character was 'Old Bill'.

Bairnsfather commenced war service as a second lieutenant with a machine gun unit in France before spending time in a military hospital after being wounded. Here he drew his cartoons which caught the attention of his superiors. He then received a posting to the 34th Division headquarters, where he continued his work. He was a weekly contributor to the highly regarded weekly tabloid magazine *The Bystander*. His cartoons became widely available to British soldiers and their allies such as the Anzacs. They were instrumental in helping raise the spirits of war-torn soldiers. Initially many of his cartoons were considered politically incorrect, but their popularity with the troops ensured they were quickly accepted into the mainstream.

Special thanks to Barnie and Di of Bucks Boutique Country Bakehouse in Yarck for allowing us to share these cartoons with you. They originally belonged to Barnie's grandfather, Charles Underwood, who served as a stretcher bearer at Gallipoli and on the Western Front.





## Pushfulness at Plug Street

Colonel Ian Jelloid, of the Blobshire Rifles, being an energetic and businesslike man, believes in advertising as an antidote to stagnant warfare



## Australian World War II Military Issue Gas Mask



We were graciously granted access to photograph this old military issue gas mask dating to the early 1940s during the year. It is in original condition and the marking on the mask tell us the dates that the different components were manufactured.

Gas masks were issued to soldiers as gas was used as a weapon of mass destruction and would result in horrible deaths. During WWII, it was common that charcoal was used as one of the active ingredients in gas mask canisters due to it having such a high surface area to attract pollutants to. Early gas masks used charcoal sourced from wood, while later masks used charcoal sourced from more efficient materials such as coconuts and peach stones.





# FEATURED EBOOK



Highlighting  
the local district  
through eBooks



*Free Historical eBook*

PRESS TO DOWNLOAD



A publication highlighting the Anzacs. It is primarily for education in schools and is not comprehensive.

This eBook improves each year thanks to the help and support of the community.





## MENIN GATE

YPRES, BELGIUM



Menin Gate is a large War Memorial in Ypres, Belgium erected after WW1 as a memorial to those killed in action on the Western Front and whose grave sites are not known. It is located at the eastern exit of Ypres (leading to the French town of Menin). Most of the soldiers entering the first battle of Ypres in 1914 would have passed through the previous Menin Gate.

The town of Ypres was mostly destroyed during WW1. It was totally rebuilt with the new buildings outer facades replicating the previous buildings so in fact it still resembles the previous town. Interestingly during WW11 Hitler ordered that Ypres was to be spared from attack for some reason so the town and Menin Gate survived.

# MENIN GATE - MEMORIAL TO THE MISSING



Motor vehicles and bikes are free to pass through the Menin Gate, however all traffic is stopped at 8 pm each night while members of the local Fire Brigade sound the last post under the Memorial's arches and march through the gate.

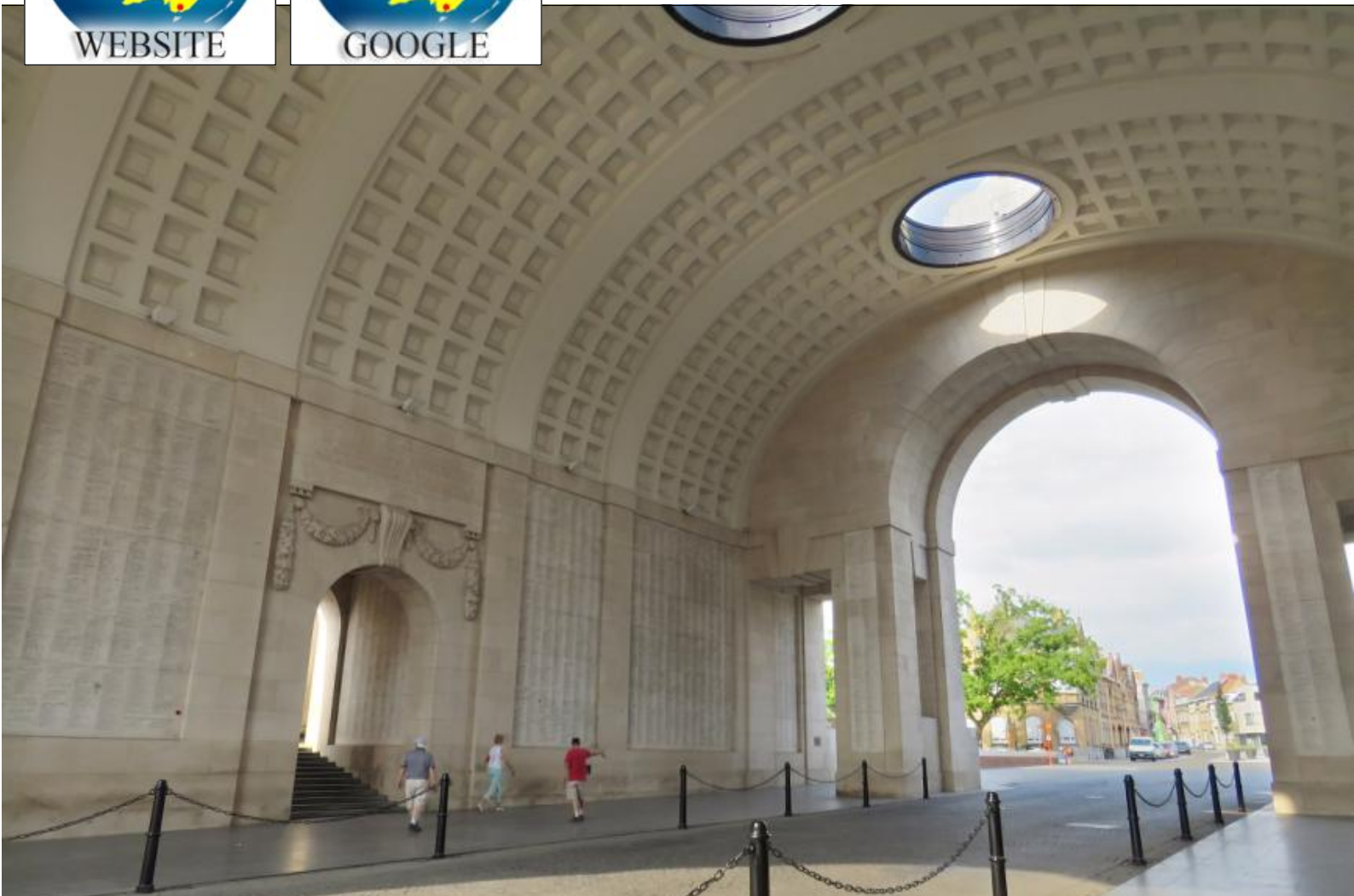
In medieval times, a narrow gateway stood at the eastern side of Ypres and the gate was called 'Hangoartpoort' (the Dutch word for gate). It was part of the fortification of Ypres at that time, which was designed to keep the city safe.

Today Menin Gate attracts tourists wishing to understand the site's history and that relating to those who lost their lives fighting against the German Army during WWI. Panels on the gate hold the names of 54,395 Commonwealth soldiers who died defending the mother country but whose remains have never been found.

Special thanks to Kathie Maynes for these images of Menin Gate and for bringing it to our attention for you, our readers. *(She located on the panels her great Uncle Patrick O'Sullivan and his first cousin Algernon Bowdler's names who died on the same day. Their mothers were sisters and while one was visiting from Queensland her sister in Melbourne due to illness, a priest arrived at their door to inform them both of their loss. Kathie learnt from childhood that the last post was played for them there each night but was overwhelmed by the ceremony, three buglers, the marching band and thought it an amazing tribute).*



# MENIN GATE - MEMORIAL TO THE MISSING





# MENIN GATE - MEMORIAL TO THE MISSING

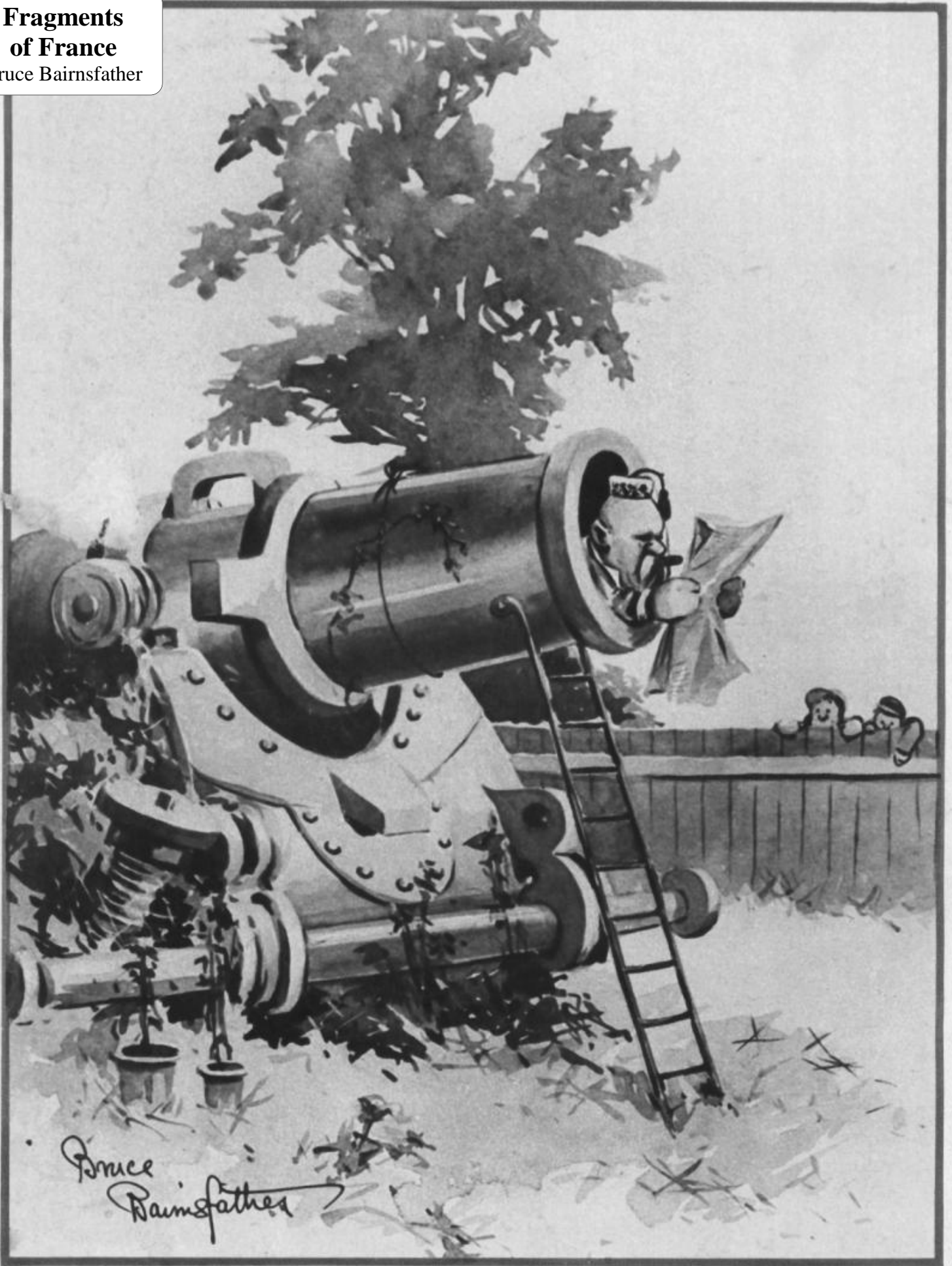
AD MAJOREM DEI GLORIAM  
HERE ARE RECORDED NAMES  
OF OFFICERS AND MEN WHO FELL  
IN YPRES SALIENT BUT TO WHOM  
THE FORTUNE OF WAR DENIED  
THE KNOWN AND HONOURED BURIAL  
GIVEN TO THEIR COMRADES  
IN DEATH

## 5TH BN AUSTRALIAN INFANTRY PRIVATE PRIVATE

LUNT H. G.  
LYALL W. H.  
LYONS C. H.  
McCAFFERY J. M.  
McMILLAN R. J. M.  
MARSH L. H. R.  
MOORHEAD A. H.  
MORAS H. R. A. H.  
MORE R. D. R.  
MORTON R.  
MULDEARY J.  
MUNRO C. Y. J.  
MURPHY J.  
MURRAY G.  
MURRAY W. F.  
O'DWYER F. F.  
ORCHARD D. J.

O'SULLIVAN P. J.  
PELHAM P. E. V.  
PERRY A. E. E. V.  
REYNOLDS J. A.  
RICHARDSON A.  
RYBAKOV M. S.  
SAMPSON M. F.  
SEARLE J. H. M. M.  
SILK F. J. J. H. M. M.  
SINGLES M.  
SMITH R. J.  
STEPHENS W. J.  
STEMENS K. V. J.  
WEIR G. S. K.  
WHITFIELD H. H. M. M.  
WILLIAMSON S. G. M.  
WRIGHT C. A. S. C.






### In Nineteen Something: General Sir Ian Jelloid at Home

Having picked up this cherished possession for a mere song at a sale near Verdun, the General has now let his country seat, "Shrapnel Park," and says he finds the new abode infinitely cheaper, and not a bit draughty, if you keep the breech closed



## War Medal Replacement Scheme



**Applicant:** Libby  
**Applied :** 6 September 2016 (online)  
**Arrived:** 17 November 2016

The loss of a loved one's war medals is always disappointing, though thanks to the Defence Honours Medal Replacement Scheme, you may be eligible to have some or all of your lost medals replaced.

We recently had reason to test this scheme for an Artworkz team member. The result was that we were pleasantly surprised at just how easy and streamline the process was. All it took was for us to set aside around 20 minutes time to fill in an online form, then wait for the medals to be delivered to the door. This took a very respectful nine weeks, which was in plenty of time for the 2017 ANZAC Day and Parade when the recipient and her family can again proudly display the medals.



# MEDAL REPLACEMENT SCHEME



Should you wish to have medals replaced, visit the Defence Honours & Awards website (below) to check your eligibility. If eligible, you can apply online. Applications are assessed and medals usually sent out within 12 weeks. Defence Honours and Awards provide medallic recognition to current and ex-serving Australian Defence Force personnel and their families.

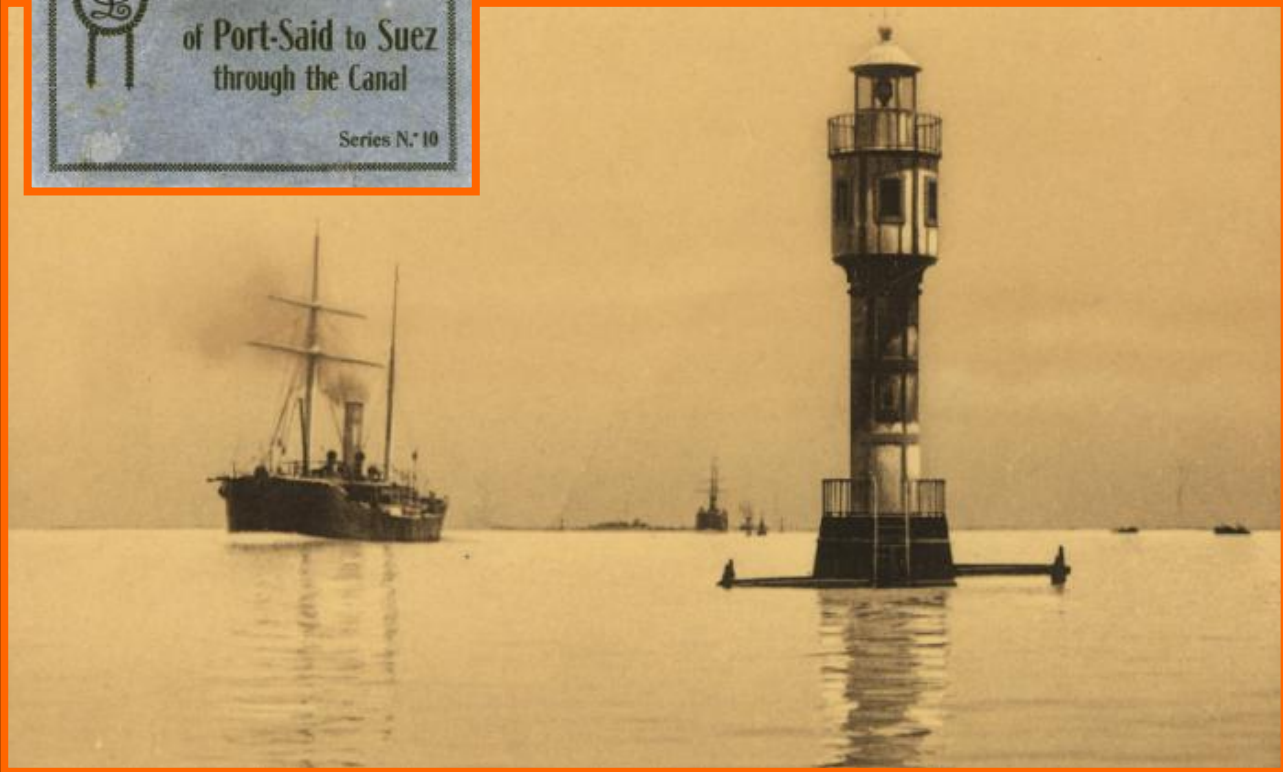
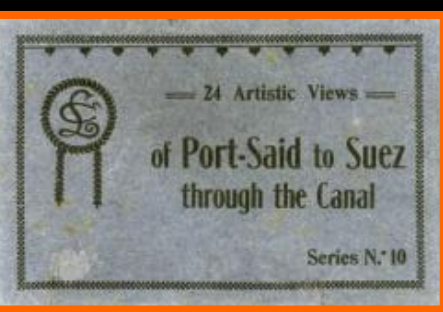
Over the past 12 months, Defence Honours and Awards has issued 30,400 medals to serving and ex-serving Australian Defence Force personnel and their families. Of this, approximately 1200 were replacement service medals. Over the last 12 months, replacement medals represent four percent of the total number of medals issued.

We thank the Defence Media Spokesperson who helped us better understand the program and provided us with the statistics above. We also thank the Australian Government for ensuring this program remains available to those that may need it.

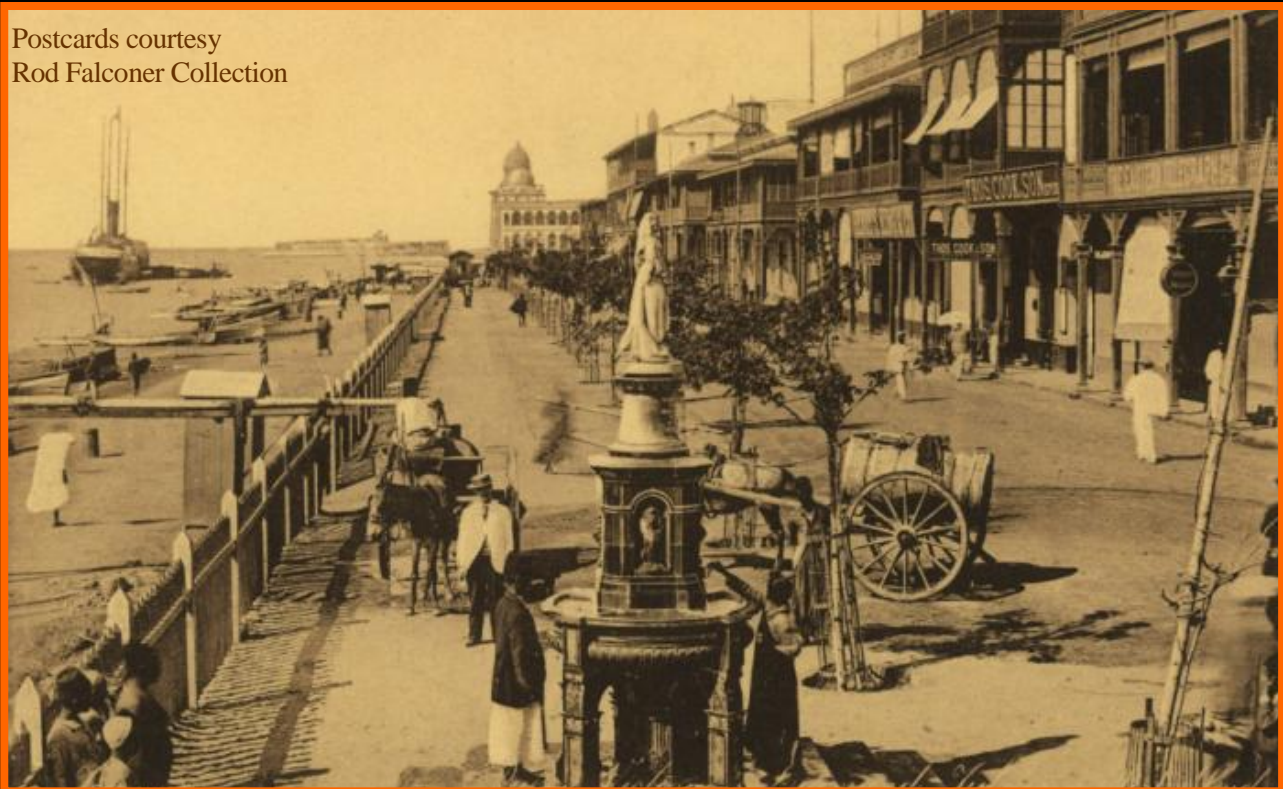




## 24 Artistic Views Postcard Set Port Said to Suez through the Canal

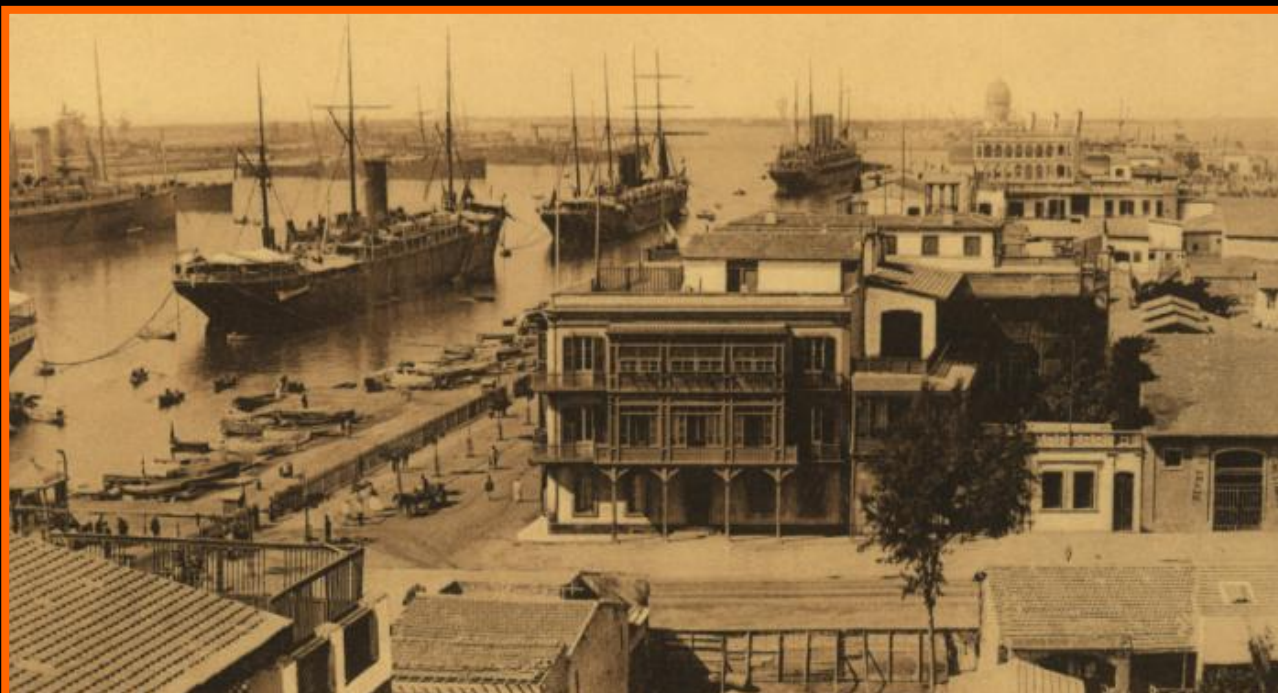


Postcards courtesy  
Rod Falconer Collection



When servicemen and women were moving to and from the battle fronts or on leave during WWI, they often found mementos they could take or send home from the countries they were in. Some were found and some were purchased. These five images make up a part of a set of postcards that were purchased by official WWI photographer - James Pilkington Campbell - and sent home to his mother. The postcards make up part of a '24 Artistic Views' set of 'Port Said to the Suez through the Canal'. We are indebted to Rod Falconer for sharing a few of these beautiful mementos from his great grandfather with you in the eSplash. Three more images follow on the next page.

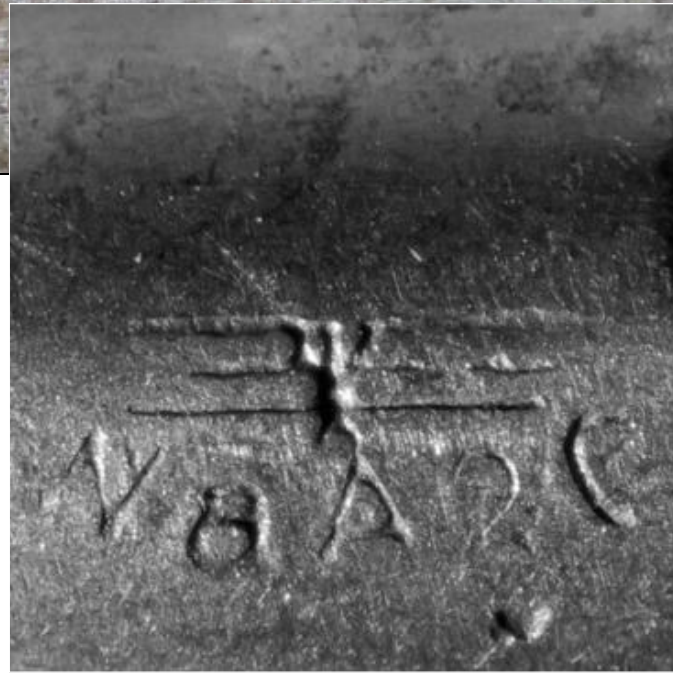




Postcards courtesy  
Rod Falconer Collection







## German World War II Military Issue Rifle Cleaning Kit

We were graciously granted access to photograph this old military issue rifle cleaning kit dating to WWII. While pieces of the kit are not consistent, the 'pull-through chain was likely used with a standard issue K98 German Mauser military rifle. The German Eagle Swastika is visible on the chain (inset image) meaning it was definitely issued by the German military. Not all components in the kit are consistent with a German kit. We suspect that it is a collection from numerous kits and maybe brought home after the war.

Cleaning kits for rifles were essential for them to work correctly and consistently. This was especially the case for those in trench warfare where dirt and mud got into everything.









*Old Bill*  
*("Leo Maritimus")*

*Full of determination  
and plum & Apple*



# EARLY ENGLAND SERIES

*Australian life has been strongly influenced through the years by countries, such as England.*



## Life in the trenches during WWI

There is no further information associated with this image.

---

# MOTHER'S ADVICE

---

---oooOooo---

Where the Southern Cross shines bright,  
On a land far o'er the foam, in my dreams I see tonight  
My dear old country home, In that dream I see  
My old mother at the door; She is waiting there for me,  
As she did in days of yore.

When she stroked my curly head  
With a touch I'll ne'er forget, Pointed out the path to lead,  
In my dreams I see it yet. I have tried to do the right,  
Which I know she would have me do, It has been an uphill fight,  
But I've sworn to see it through. And in this land where in we dwell  
We are fighting in the strife, 'Mid the roar of shot and shell,  
And our motto life for life.

So if I am tempted to stray'  
From the path she mapped out for me,  
I just think of that happy day  
And follow that path without fear.  
And as we walk the high road of life,  
And sin sticks as close as a brother,  
You can laugh at the world and its strife  
And follow the life of your mother.

By Gunner G H LOWERSON. 2nd Machine Gun Company  
France, June 3/17  
Enlisted Alexandra 3rd April 1916  
Courtesy National Library Australia



ANZAC



THEY FOUGHT IN THE SKIES

# ERIC HARRISON

RAAF OFFICER AND GROUNDBREAKING AUSTRALIAN AVIATOR



## Birth of Australia's airborne military

Did you know that Australia's airborne military was established 1 March 1914 when Lt. Eric Harrison (1886-1945) flew a Bristol Boxkite out of Central Flying School, Point Cook Military Base in Victoria? Watch the video to see the Boxkite in flight.





*On to*  
**VICTORY**

**AIR CREWS WANTED**  
**R·A·A·F — *urgently!***

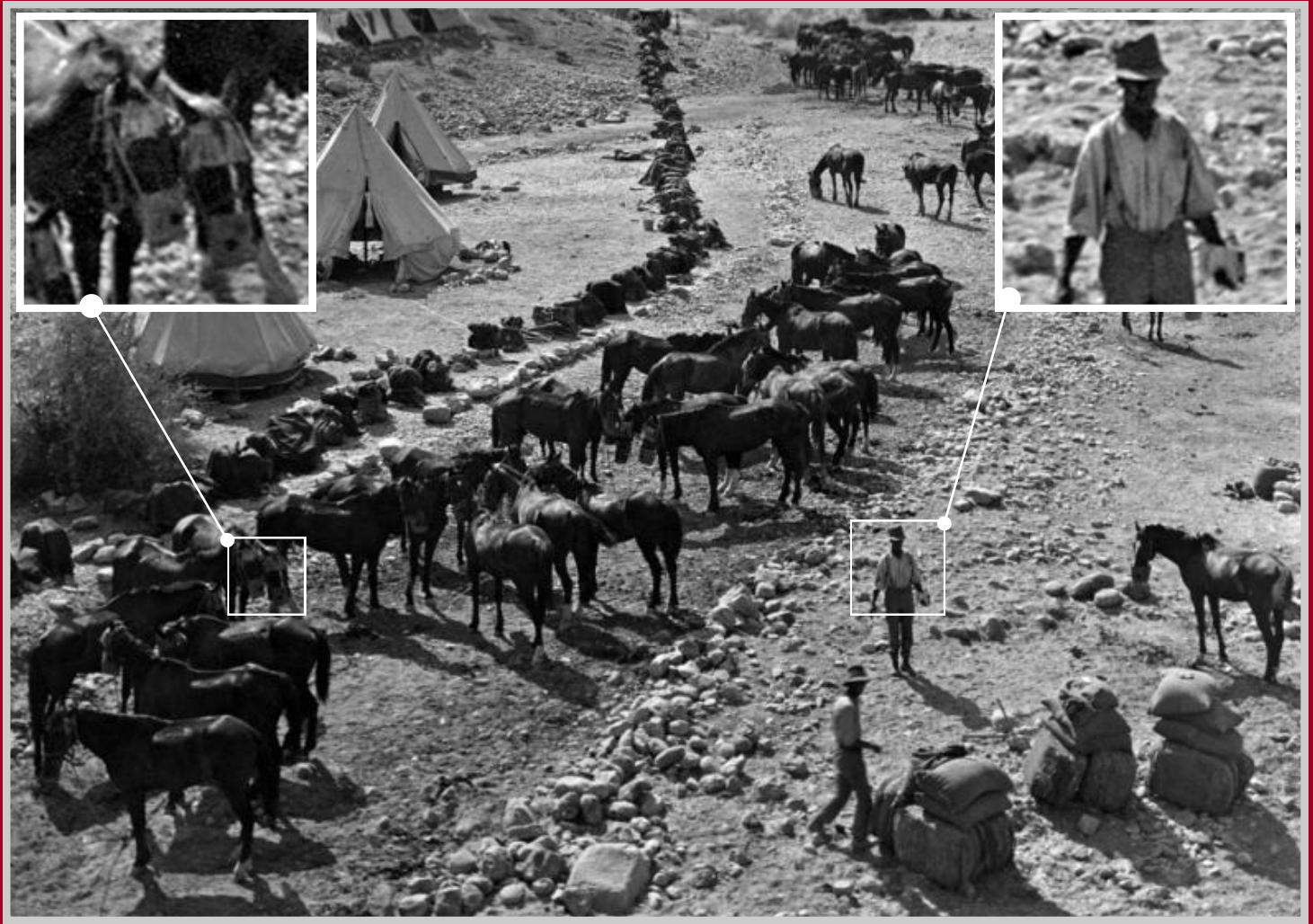
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# ROD FALCONER COLLECTION

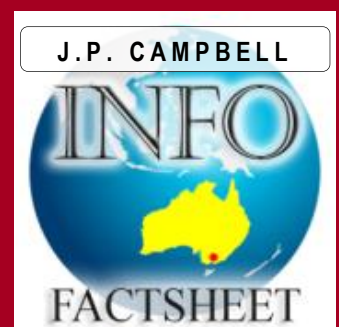
District imagery from yesteryear!



## SINAI AND PALESTINE CAMPAIGN

This photograph is from the collection of J P Campbell, an official war photographer for Australia during the Sinai and Palestine Campaign. His collection was opened to Artworkz in 2010 for community display by local contributor Rod Falconer. The image shows Australian Light Horse Mounted Troops dismounted in an unidentified area of Palestine.

The Light Horse served in the Second Boer War and World War I. By the outbreak of World War I there were 23 Australian Light Horse Regiments with over 9000 part-time trained personnel ready for action.

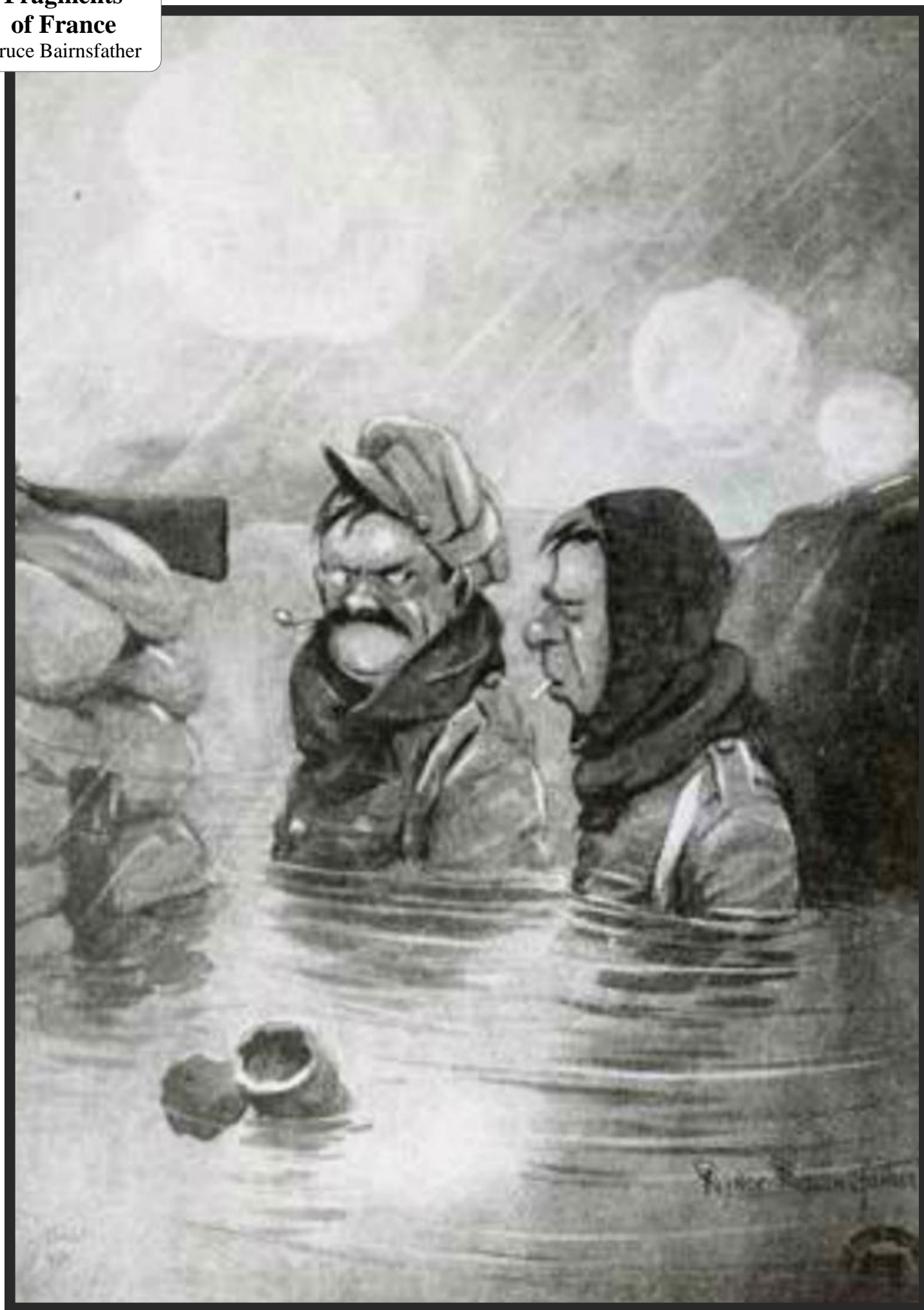


ANZAC



THEY FOUGHT ON THE SHORES





*Courtesy Barnie & Di Underwood*

### **The New Submarine Danger**

"They'll be torpedion' us if we stick 'ere much linger, Bill"

# EARLY AMERICA SERIES

*Australian life has been strongly influenced  
through the years by countries, such as America.*



## **The Strangest Battle of WWII**

**When American and German soldiers fought side by side**

Read more on the website (right)







# The Legacy Wall

A wall of remembrance at Melbourne  
Sir John Monash



Melbourne Legacy assists widows and families with caring, compassionate support, including counselling, pensions advocacy, welfare support, financial assistance and social support. They are also committed to nurturing children's education by contributing towards school fees, books, uniforms and recreational activities to aid their self development and confidence.







# ARTISTS SERIES

AUSTRALIAN ARTISTS FROM OUR PAST



## GEORGE BELL

**Born:** 1 December 1878

**Died:** 23 October 1966

**Style:** Painter



George Frederick Henry Bell was born in Kew, Victoria to father George Bell Snr, a public servant. George attended Kew High School and studied at the National Gallery of Victoria Art School between 1895-1903 under influential artists such as Frederick McCubbin and Bernard Hall. He continued his studies in Paris and London in the early 1900s before returning to Australia where he married Clara (née) Barlow. During World War I he worked as a teacher before being deployed at a munition's factory. In October 1918 he was transferred to the 4th Division of the Australian Imperial Force (AIF) where he served as an official Australian war artist until late 1919. He returned to Australia in 1920 where he completed his well known painting *Dawn at Hamel 4th July 1918*. It measured 168.5 cm x 273.5 cm, weighed 50 kg and depicts the Battle of Hamel. During this battle Australian Corps were under the command of General John Monash, who also planned the battle and commanded American Troops. John Monash has local significance as the builder of the Cremona and Benalla Bridges as well as being a founding member of the first Rotary Club in Australia (Rotary Club of Melbourne). Click below for more.



**Dawn at Hamel 4th July 1918**

Courtesy Australian War Memorial  
Portrait (top) State Library Victoria



## The Great Ocean Road circa 1920 Big Hill, Victoria



THE ROSE SERIES P. 3977  
Copyright

THE GREAT OCEAN ROAD, BIG HILL, VIC.

Photographer George Rose  
Courtesy John & Maureen Norbury 2017



The Great Ocean Road was first built by soldiers between 1919 and 1932 and was dedicated to soldiers killed during World War I when it was opened.

The road is the largest War Memorial ever built in the world and extends 243 kilometres along the south eastern coastline of Australia.

Today this is the main arterial road for tourists to visit the Twelve Apostles, the Shipwreck Coast and numerous other outstanding natural and man made features along this stretch of coastline. However, as can be seen in this amazing photograph taken by photographer George Rose of the Rose Stereograph Series, the road was not always easy to travel along.

Your Submissions welcome



**American soldiers, who fought beside the Anzacs,  
prepare to storm a beach during WWII**  
American National Archives





## Australian World War II Military Issue Sterilizing Kit

Across the many theatres of war during World War II, fresh reliable water sources were hard to come by. Only rainwater was considered truly safe.



The water sterilizing kit above was made available to us to photograph by local Joan Reichmann and presented here to illustrate the hardships experienced by servicemen as they fought to defend our country. The instructions for use were printed on the inside of the tin and can be viewed on the following page.





## DIRECTIONS FOR USE

FIRST COMPLETELY EMPTY WATER BOTTLE. Place one Sterilizing WHITE tablet in Water Bottle AFTER CRUSHING, then fill the bottle with water. Shake the bottle vigorously to ensure distribution of the sterilizing agent. Wait 30 minutes to enable the chemical to kill the germs. Then add one Thio blue tablet, and again shake the bottle. When the Thio tablet dissolves it removes the taste of the chemical, and the water is fit for use.

**REMEMBER** - Use WHITE tablet first, BLUE Tablet second. If this order is reversed, the water will not be safe to drink. Keep tablets dry in order to protect their strength. Wait at least 30 minutes after adding the WHITE tablet.







HAPPY "TOMMIES" WEARING HUN HELMETS.

27.

*Daily Mail War Pictures*

by  
Censor

## POST CARD

*Daily Mail* BATTLE PICTURES

$\frac{1}{2}$ ° Stamp  
Inland.

1° Stamp  
Foreign.

The possession of a German helmet delights "Tommy" and such trophies have become very common in the Big Push. Several are worn by these smiling troops.

For Address only

Official War Photographs.  
CROWN COPYRIGHT RESERVED.  
Series 4 No 27

Printed in England





*Bruce Bairnsfather  
with apologies to  
Raphaël Kirchner*

## Entanglements

"COME ON, BERT, IT'S SAFER IN THE TRENCHES"



**They shall grow not old, as we that are left grow old:  
Age shall not weary them, nor the years condemn.  
At the going down of the sun and in the morning.  
We will remember them.**