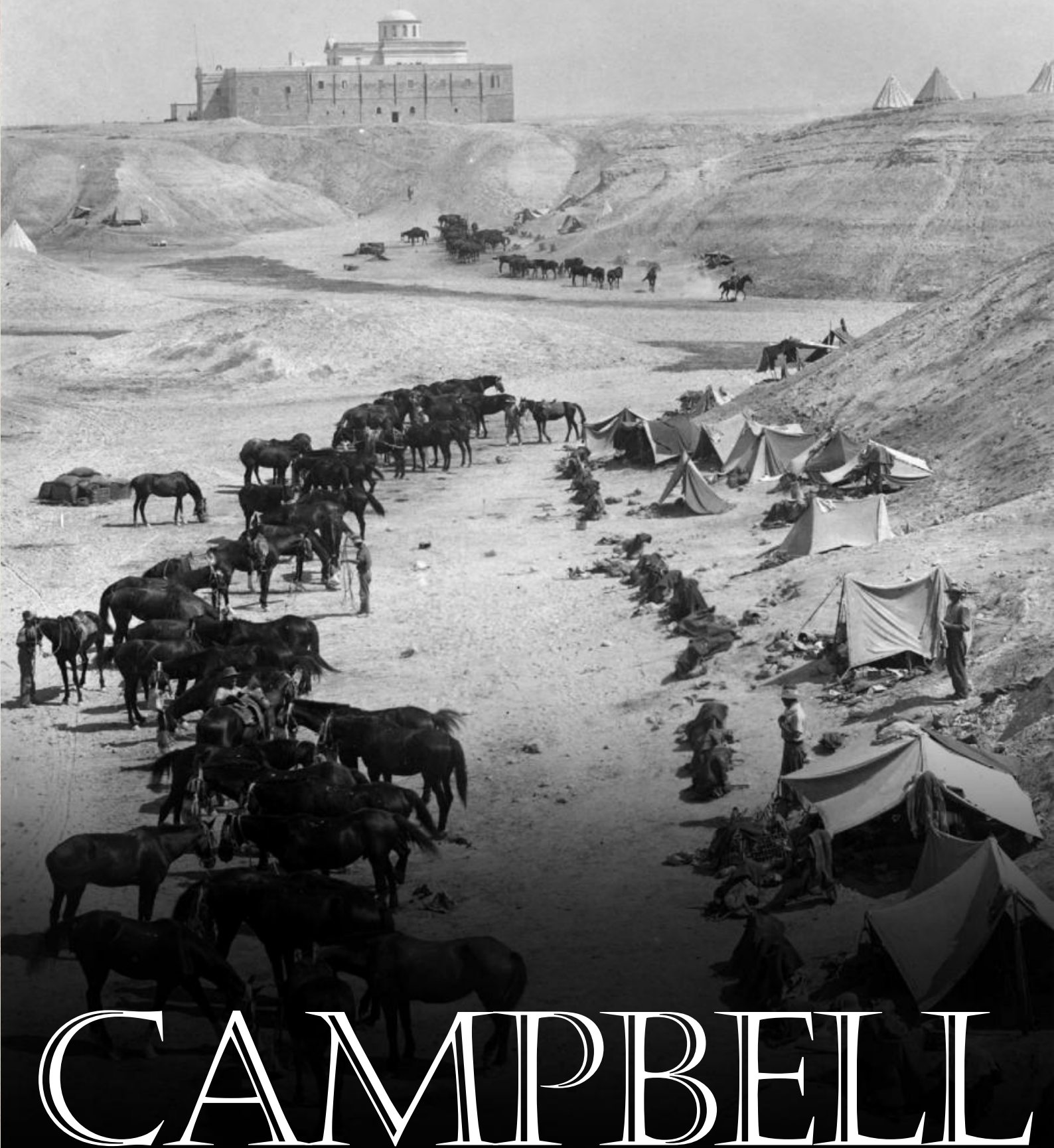


PHOTOGRAPHER JAMIES



CAMPBELL



ARTIST
SERIES

PHOTOGRAPHER JAMES P. CAMPBELL

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HISTORIC FACTSHEET

INTRODUCTION

Name: James Pinkerton Campbell
Born: 12 July 1865 (Gippsland)
Enlisted: 12 September 1914
Died: 5 September 1935
Known as: Photographer

J.P. Campbell was an official World War I photographer in Palestine who worked and enlisted at Mansfield, Victoria. His images of home and abroad are extremely important to Australia historically.

J.P. Campbell in Egypt 1918
Courtesy Rod Falconer



James was born 12 July 1865 in Gippsland, Victoria to William Campbell (1822-1909) and Margaret Pinkerton (1829-1920). His siblings were Margaret Jane (1870), Catherine Elizabeth (b1871, d1871) Frances Catherine (1872-1951). His father William died 1909 and his mother 10 October 1920.

As a young man he was an apprentice to accountant W. Tulloch of Newry, Gippsland for around three years, before moving to Malvern. In 1887, aged 22 years, he married Elizabeth Blanche Parsons (1852-1927).

Growing up he had an interest in photography and in 1892 he enrolled himself in a photography course at the Working Men's College (later the Royal Melbourne Institute of Technology). He then travelled widely taking numerous jobs which included as a travelling salesman for Henry Berry and Company. They sold goods to smaller grocery stores and large department stores. This job

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INTRODUCTION

would have served James well as it gave him an income while allowing him to travel through the Australian countryside taking photographs and developing his amateur skills. This culminated with him starting work at Vallan Studio in Mansfield as a professional photographer circa 1909 - the same year his father died.

In the *Leader* Newspaper 25 November 1911, J.P Campbell, who was working for Herbert Vallance at Vallan Studio was appointed by the Federal Government as its first Official Cinematographer to photograph scenes of Australia for use in promoting Australia abroad. It also mentions he was once an exhibitor at the Colonial Exhibition at Dresden. In 1913 Herbert published photos in 'The Australasian' with J. P. Campbell.

Herbert Vallance of 'Vallan Studio' later moved his business to the former Mansfield Men's Club building (built by Conlan Brothers of the Delatite Hotel). Herbert was there from November 1924 until he closed the business and departed Mansfield 1930.



Officers of the 8th Light Horse in Egypt 1918

Photographer J.P. Campbell

Courtesy Rod Falconer

HISTORIC FACTSHEET

INTRODUCTION



**J.P. Campbell exiting an early
military plane, Egypt 1918**
Courtesy Rod Falconer

On the morning of 12 March 1913, James was present at the official ceremony held at Canberra for the naming of the Federal Capital of Australia. However, due to an organisational mix up, the video and still work he produced on the day went largely unused and unrecognised.

James lived and worked from Mansfield up until war broke out 1914 and it was from Mansfield that he enlisted with the Australian Imperial Force 12 September 1914 (aged 45 years and two months). He was appointed a 'Private Signaller' with a service number of 193. He wrote on his application papers that he was a photographer, 5' 8" tall, 156 lb, blue eyes, of a fair complexion and hair - brown scanty. He listed his religion as Presbyterian and lied about his age, stating he was 45 years and two months, when he was actually 49 years (having been born July 1865). This was a normal practice in the

HISTORIC FACTSHEET

INTRODUCTION

war years to help men enlist who would otherwise be rejected for being too old (close to or over 50 years of age).

After initial training, James was sent abroad to Alexandria, Egypt where he first served as a signaller in B Squadron, a regiment of the Third Light Horse within the Third Brigade of the Australian Imperial Force. He landed at Anzac Cove Gallipoli 21 May 1915 however was evacuated to Heliopolis (a suburb of Cairo in Egypt) after suffering an injury to his right knee while serving at Lone Pine.

James was transferred to the Army Pay Corps 1 December 1915 and immediately promoted to Corporal. He served until promoted to Sergeant 1 September 1916. He was transferred to Cairo, serving with the Desert Mounted Corps. Although James had unofficially used a camera to capture war imagery throughout his travels, as many soldiers had, it was not



J.P. Campbell
Courtesy Rod Falconer

**Zeiss
folding
camera**



J. P. Campbell's camera
used in Palestine 1918

until 1918 that James was able to use his photographic talent in an official capacity for the AIF. On 11 March 1918 he was commissioned to serve as one of Australia's official photographers to the AIF with the Egyptian Expeditionary Force in Egypt. It was here that he was promoted to Lieutenant and served under renowned Australian War Photographer Captain James Francis Hurley (who had joined the AIF 1917 and was known to the troops as “the Mad Photographer” because of his often daring and sometimes reckless endeavours for his craft). In the January 1919 when his services were no longer required, he returned to Australia. His commission officially ended April 1919.

HISTORIC FACTSHEET

INTRODUCTION

After his return, he joined the State Electricity Commission (S.E.C.) part-time (May 1920), while acting as Chief Clerk for the Brown Coal Mine. In December 1920 he took the full-time position of Chief Clerk. This was the year Sir John Monash became General Manager. Locally Sir John Monash is remembered as the maker of the ill-fated Cremona Bridge at Cathkin, one of the district's earlier concrete bridges and the first to totally fail but still be standing today (see Cremona Bridge Factsheet). By 1929 he had been promoted to Trading Manager and between 1929 and 1933 he acted as Editor of the SEC publication 'Live Wire'. He resigned November 1934 due to his failing health. During his time at the SEC, he acted as the official SEC photographer.

James died Friday 5 September 1935 aged 65 at the home of his son (Aubrey James), 33 Oakdene Crescent, Murrumbena. He was buried at the Yallourn Cemetery 6 December.



HISTORIC FACTSHEET

INTRODUCTION

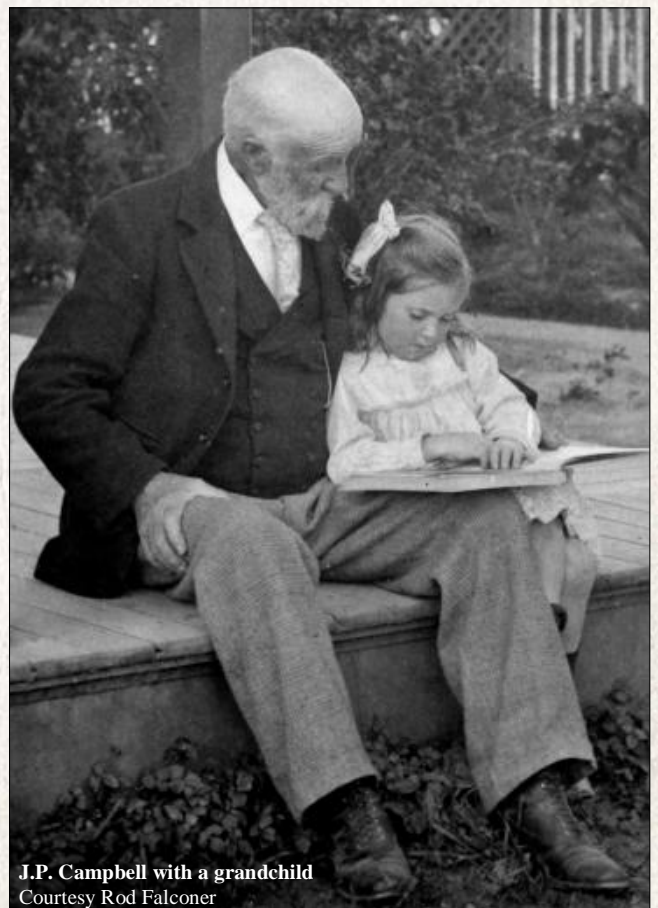
One of James cameras used after his return from the war was the 'Zeiss Ikon Icarette'. This was sold by the newly merged company "Zeiss Ikon" and was listed as being off the production line in early 1919. It was a folding camera with a thin steel casing. It had a textured black leather on the back. The collapsible bellows were made from a strong paper that would retract into the body when not in use.

The camera had basic adjustments for the aperture and shutter speed as well as the cocking mechanism and the shutter release button. The viewfinder could conveniently rotate 90 degrees enabling the camera to be used in portrait of landscape modes.

During the later years of his life James lived in Yallourn and was active in many areas including in helping to have the State Electricity Commission's attempt to gain a liquor licence for a proposed new Hotel on their land to be rescinded by appealing to the Full Bench of the Court of Victoria against the move 1927.

In March and April 2016 Alan Harding held two book launches to publish his 10 year work on J. P. Campbell. The book titled: *JP Campbell: Pictorialist Photographer* was priced \$39.95, published by 'Connorcourt Publishing' and is the most comprehensive work ever published on James Campbell.

On 26 April 2016, the day after Alan held his book launch at Maffra, Gough Bay contributors Bill and Joan Walsh hosted two Artworkz researchers at their home. During this time a previously unknown print by JP Campbell was identified on their wall. The print was a panorama of the Mansfield Show taken in November 1909. It is also likely one of his first series of images taken at Mansfield by him after arriving there c1909. It is also significant as possibly the widest panorama by



J.P. Campbell with a grandchild
Courtesy Rod Falconer

HISTORIC FACTSHEET

INTRODUCTION

Campbell still in existence. The print, which is still in reasonable condition, is so wide that it had to be taken by combining two wide panorama prints (taken and processed separately) and then combining them into one extra-wide print by applying a crafty cutting technique around the wheel of a dray and diagonally through the sky to minimise its appearance.

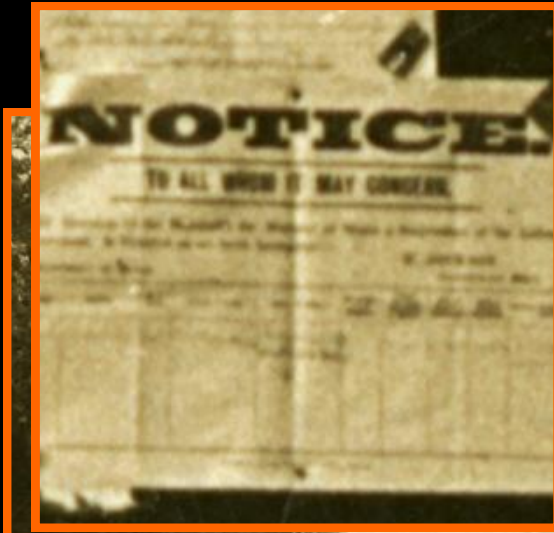
Children Of James:

- Aubrey James
- Vera Blanche
- Ada Frances (Mrs L.A. Falconer)
- Lilian Amy



A group of women crossing Ford's Creek at Mansfield during a mushrooming and blackberry picking trip 1911

Photographer J.P. Campbell
Courtesy Rod Falconer 2009



Courtesy Kelly Petersen and
David & Debbie Hibbert 2013
Photographer: unknown

This photograph of the Alexandra Post Office was purchased 2016 by Artworkz team members and returned to the community within months of us receiving it. Later, it came to light that the man standing in the photograph

holding a camera was more important than first realised.

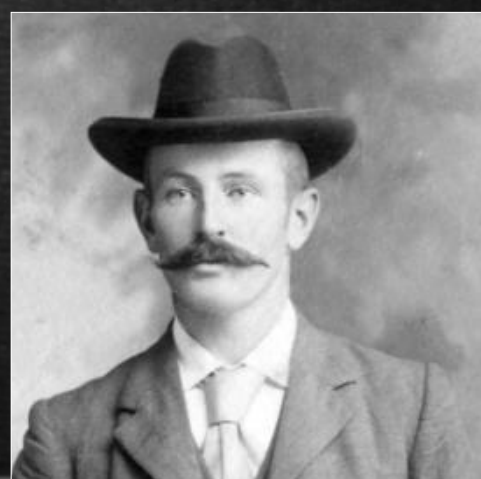
The photograph is now considered to be highly significant as it shows Australian Photographer J. P. Campbell standing at the Notice Board at the Alexandra Post Office circa 1913. We believe the photographer is Herbert Vallance, who was James's business partner at 'Vallan Studio' of Mansfield at that time. Three of the four Mining Notices begin with 'NOTICE - To all whom it may concern'. We are not able to read any more of the text.

Y o u r S u b m i s s i o n s w e l c o m e

MINING NOTICES

J.P. CAMPBELL AT ALEXANDRA

The only picture known to exist of James in Alexandra



Photographer J.P. Campbell with his camera and tripod on the doorstep of the Alexandra Post Office c1913. It is possible that the photograph was taken by close friend and work partner Herbert Vallance on a trip to Alexandra. James worked for Vallance at 'Vallan Studio' in Mansfield during this period. This image is important locally as it is currently the only actual evidence we have that James visited Alexandra. Inset photographs have been added for comparison.

Courtesy Kelly Petersen and David & Debbie Hibbert 2016
All inset images of J.P. Campbell courtesy Rod Falconer 2012

TIMELINE

BASIC TIMELINE OF EVENTS



HISTORIC FACTSHEET

TIMELINE

- 17 July 1865** James Pinkerton Campbell born Gippsland.
- 17 July 1869** *This incorrect birth date was given to the military to secure enlistment. Military reports also list him as being born in Melbourne, which conflicts with the obituary which has him born in Gippsland. At least three other military documents also list his birth date incorrectly, this time as 4 July 1869.*
- Unknown** Apprenticed for around three years under accountant W. Tulloch of Newry, Gippsland.
- 1892** Studied at Working Men's College.
- Unknown** Worked as a Travelling Salesman for Henry Berry and Co.
- 14 September 1903** J.P. Campbell produced his first 3D Stereographic photograph. The scene was of "The Lakes, Cunninghame".
- 21 December 1907** The Australasian published photographs from both J.P. Campbell and Herbert Vallance (*The Australasian*, Saturday 21 December 1907). This was of a combined bike event where they both rode across the Victorian High Country from Bright to Omeo. The photographs showing the High Country, also include a photograph of Henry Vallance shaving James Campbell.
- Circa 1909** J.P. Campbell moved to Mansfield where he worked for Photographer Herbert Vallance (Vallan Studio) as a professional photographer.
- 1909** Father William died.
- December 1909** James took a double exposure panorama of the Mansfield Show and joined them together into a super long panorama. It is believed to be his longest panorama in existence and the only print in existence. It remains in a private collection.



HISTORIC FACTSHEET

TIMELINE

- 25 November 1911** J.P. Campbell appointed by the Federal Government to take photographs of Australia for use in promoting Australia abroad. He was employed by Vallan Studio at the time of the appointment. The article also mentioned how he was previously an exhibitor at the Colonial Exhibition.
- 12 March 1913** On the morning of 12 March 1913, James was present at the official ceremony held at Canberra for the naming of the Federal Capital of Australia. However, due to an organisational mix up, the video and still work he produced on the day went largely unused and unrecognised.
- 12 September 1914** Enlisted for World War I. He used an incorrect date of birth to enlistment. This marked the end of his work at Vallan Studio.
- 15 May 1915** Six days before landing at Anzac Cove, James sent a postcard book to his mother. The original book consisting of 12 postcards of Egypt (12 Cartes Postales - Series 207 A - Souvenir's of Egypt). He signing off as "Jim".
- 21 May 1915** Landed at Anzac Cover, Gallipoli.
- 13 August 1915** War records report that James was admitted to the First Australian General Hospital, Alexandria, after being wounded by shrapnel from a bomb.
- 2 August 1916** Elizabeth wrote to the military informing them of a change of address from 12 Hunter Street Malvern to Halstead Street, Caulfield.
- 1 September 1916** Promoted to Sergeant.
- 11 March 1918** Appointed official war photographer for AIF.
- 12 February 1919** Letter sent to Elizabeth informing her that James returning to Australia per H. T. Berrima about 17 February. Sent to: "Mrs. J.P. Campbell, "St Ivans", Westgarth Street, East Malvern, Vic".



HISTORIC FACTSHEET

TIMELINE

18 April 1919	Official date of military termination as per war records.
May 1920	Joined the State Electricity Commission, Yallourn.
10 October 1920	Mother Margaret died.
8 November 1920	Received Star Medal for his service 8/L.H.R.
14 June 1921	Received British War Medal for his service.
10 August 1923	Received Victory Medal for his service in Egypt.
1929	Promoted to Trading Manager, SEC.
November 1934	Resigned from the SEC due to failing health.
5 September 1935	Died at his son Aubrey's house at 33 Oakdene Crescent, Murrumbeena.
22 March 1967	Son Aubrey writes to the Military requesting Anzac Medal on behalf of his father. Aubrey was living at 32 Oakdene Crescent, Murrumbeena.
13 July 1967	Son Aubrey writes to the Military requesting Gallipoli Medal on behalf of his father. It was received. Aubrey was living at 32 Oakdene Crescent, Murrumbeena.
2009	Artworkz given access to the "Rod Falconer Collection", comprising a large number of photographic works and documents belonging to his great grandfather J.P. Campbell.
2010	Artworkz commenced work on this factsheet.
October 2015	Alan Harding published his ten year work on J.P. Campbell titled: "J.P. Campbell: Pictorialist Photographer", priced \$39.95.



HISTORIC FACTSHEET

TIMELINE

- | | |
|-----------------------|---|
| 26 April 2016 | Bill and Joan Walsh show the print to Artworkz. |
| 12 August 2018 | Factsheet featured on the Artworkz Website. |

GALLERY

RELATED IMAGERY

HISTORIC FACTSHEET

GALLERY



Photographer James Pilkington Campbell being shaved by T. Berlin during their High Country bike adventure from Bright to Omeo (via Dargo) December 1907. The photographer is Herbert Vallance. Click the picture to read the story and see other images from the newspaper. While this ride was done by my two sons in less than half a day during 2014, it would have taken days in 1907.

The Australasian, 21 December 1907 - Courtesy National Library Australia 2016

HISTORIC FACTSHEET

GALLERY



Photographer James Pilkington Campbell with T. Berlin (back). Photograph by Herbert Vallance. Taken during their alpine ride adventure ride in 1907. Trip transcript next page.

The Australasian, 21 December 1907 - Courtesy National Library Australia 2016

HISTORIC FACTSHEET

GALLERY



A rare indoor scene of Aubrey and sister Ada playing pool

Courtesy Rod Falconer.

HISTORIC FACTSHEET

GALLERY



**J. P. Grandchildren (in boat), October 1927 at an unknown beach location.
His son Aubrey is laying in front of the boat and Aubrey's wife is at the back (right).**

Courtesy Rod Falconer

HISTORIC FACTSHEET

GALLERY



FOUR GENERATIONS

8.2.1920

JAMES PINKERTON CAMPBELL, HIS DAUGHTER ADA (CAMPBELL) FALCONER
HIS GRANDSON DEREK FALCONER & HIS MOTHER (PINKERTON) CAMPBELL

Four family generations in one photograph with J. P. Campbell is on the left

Courtesy Rod Falconer.

HISTORIC FACTSHEET

GALLERY



J. P. Campbell with his son Aubrey ready for tennis. James was an avid bike rider. Many of his photographs taken in different areas across Victoria included his bike. See next three pages.

Courtesy Rod Falconer

HISTORIC FACTSHEET

GALLERY



J. P. Campbell rode his bike through the Victorian bush, carrying his camera gear and tripod. Here it is seen on a corduroy road at an unknown location. The bike was his main form of transport in his early years.

Courtesy Rod Falconer

HISTORIC FACTSHEET

GALLERY



**J. P. Campbell took this image of a young man riding a bike on the Black Spur, Narbethong.
The bike leaning on the guard rail on the left is owned by J. P. Campbell.**

Courtesy Rod Falconer

HISTORIC FACTSHEET

GALLERY



J. P. Campbell taking a break under a tree fern. It is believed this was taken near Narbethong on the same day as the previous photos. Two bikes are seen leaning against the fern.

Courtesy Rod Falconer

HISTORIC FACTSHEET

PHOTOGRAPHIC EXPERIMENTATION



*My first Stereos. picture. J. P. Campbell.
14. 9. 1903.*

The Lakes. Cunninghamhame.

On the 14 September 1903, J. P. Campbell took his first Stereograph. It is not known if he purchased his own Stereograph camera or used another persons, or where he had it processed. All we know from the inscription is that this was his first and that he enjoyed experimenting with photographic techniques. The scene was of "The Lakes, Cunninghamhame". Cunninghame was the early name for the township of Lakes Entrance.

Photographer J.P. Campbell - Courtesy Rod Falconer 2009

ROD FALCONER COLLECTION

District imagery from yesteryear!



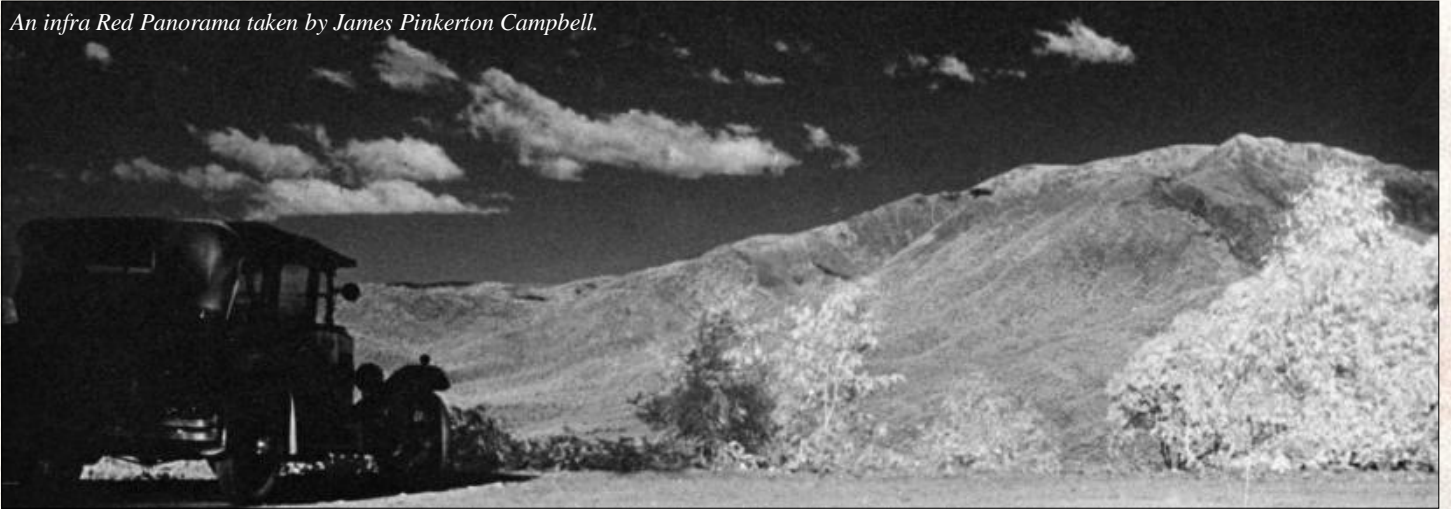
3D STEREOGRAPHS BY J.P. CAMPBELL

Early 3D Stereographs were taken with a stereo camera (dual lens system) which exposes two images taken simultaneously onto one glass plate. The resulting exposures were usually pasted onto a card and viewed using early 3D glasses. J. P. Campbell was not a big user of this format, however we do know that he liked to experiment with different photographic formats and took his first Stereograph image 14 September 1903. It was titled 'The Lakes at Cunninghame' (now called Lakes Entrance). J.P. Campbell worked for Mansfield photographer Herbert Vallance (Vallan Studio) circa 1909-1914 and he advertised that he could produce stereographs. Hence it is possible that J.P. Campbell utilised this format during his employment at Mansfield, though we are yet to see stereographs credited to him during his time or from Mansfield. I recently viewed these stereographs using a set of 3D glasses from the late 1800s and was amazed at the 3D effect.

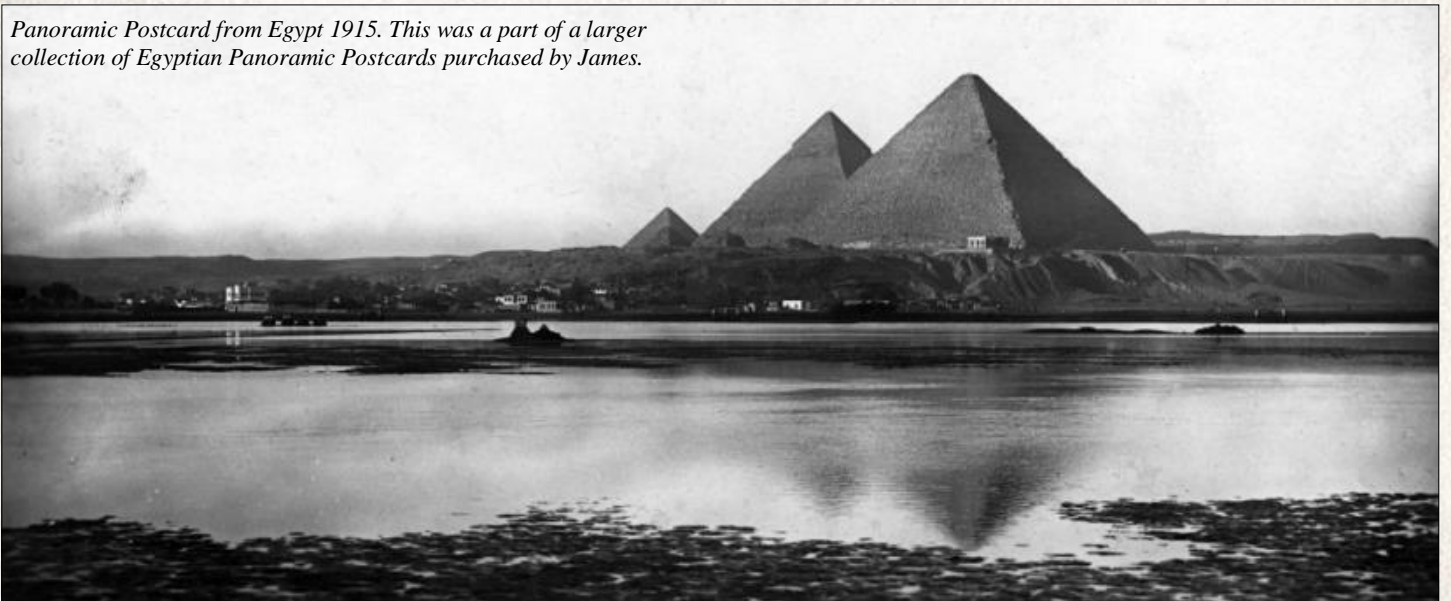
HISTORIC FACTSHEET

PHOTOGRAPHIC EXPERIMENTATION

An infra Red Panorama taken by James Pinkerton Campbell.



Panoramic Postcard from Egypt 1915. This was a part of a larger collection of Egyptian Panoramic Postcards purchased by James.

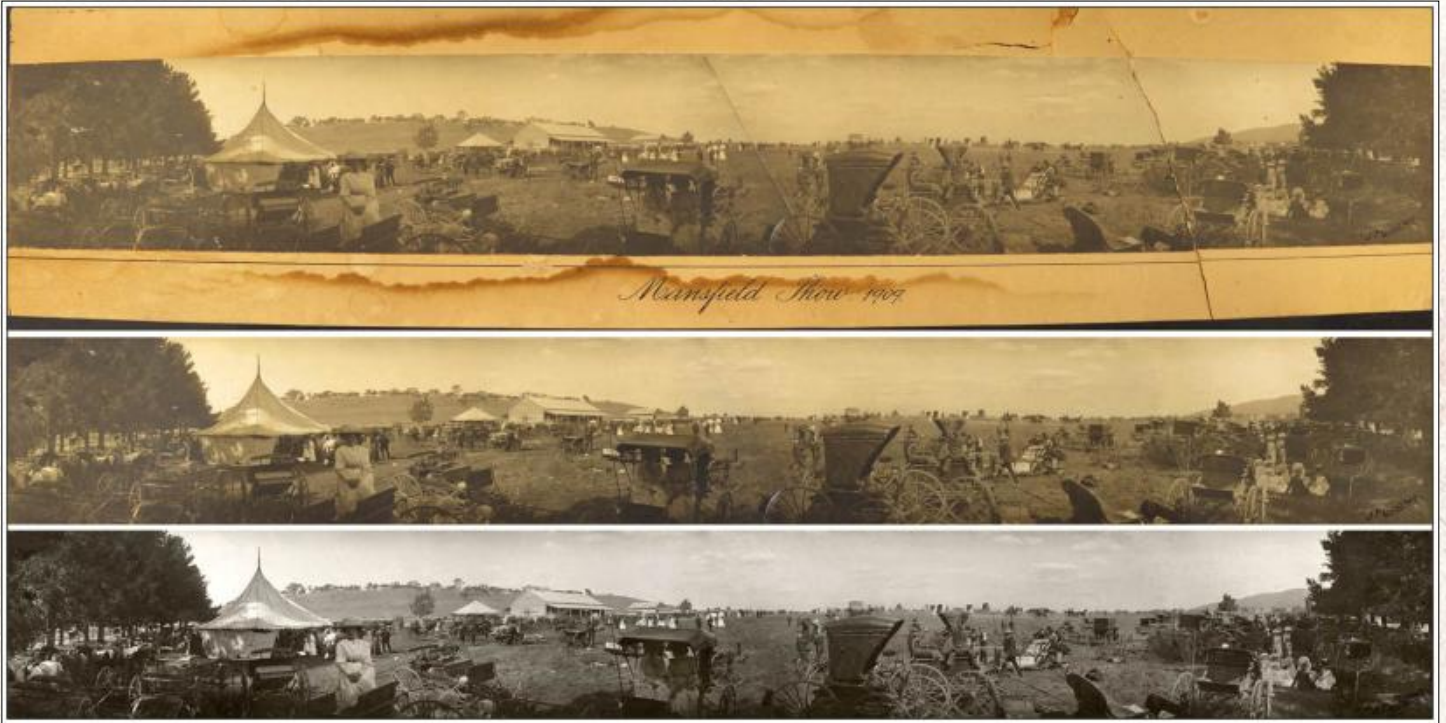


(Top Photo) A panoramic view of Mount Bogong taken at an unknown time using Infra Red panoramic film. Like with his Stereographic image on the previous page, it is obvious James was not afraid to experiment. This was the only panoramic photograph taken by James found in the Rod Falconer Collection, however James did save a large collection of panoramic images of Egyptian landscapes, indicating he may have liked the format.

Photographer J.P. Campbell - Courtesy Rod Falconer 2009

HISTORIC FACTSHEET

GALLERY



**MANSFIELD AGRICULTURAL &
PASTORAL SOCIETY.**

ANNUAL SHOW.

THURSDAY, 24TH NOVEMBER.

RECORD NUMBER OF ENTRIES !

HUNTING, Riding, Driving and A.L.H.
Competitions, Exhibition of Cream
Testing, Yea Brass Band specially engaged.
Merry-go-round, Luncheon and afternoon
tea, ice cream, strawberries and cream in
marquees.

SHEEP DOG TRIAL

At RECREATION RESERVE, FRIDAY,
25TH NOVEMBER, at 10:30. Ten entries.
Admission, 6d.

H. J. LEWIS,
Secretary.

Mansfield Show 1909

This is the widest known example of a panorama by J. P. Campbell at this time. It is also one of the earliest images taken by J. P. Campbell after setting up business in Mansfield circa 1909.

Photographer J. P. Campbell
Courtesy Bill & Joan Walsh 26 April 2016

NEWSPAPERS

RELATED NEWSPAPER ARTICLES

NEWSPAPERS

The trip across the Alps in Victoria, from Bright to Omeo, is known to a number of cyclists and other tourists, when the road is open in summer: but the track across to Bright, via Dargo and Grant and over the High Plains is known to only a limited number, and so far as last October is considered only to three cyclists - Messrs. J. P. Campbell. T. Berlin, and H. J. Vallance.

Mounted on variable speed-gear and rim-braked machines, each member being laden with a 50 lb. "bluey," a start was made from Traralgon in rain. Thence they bowled along splendid roads to Toongabbie. and on to Cowwarr, a township overlooking the Thompson River.

Across Tyson' Plains to Hayfield, a pretty township, with the Walhalla Ranges and Mount Baw Baw due west, through Tinambra, on the McAlister River Flats, and into Maffra. Half an hour's run, and Boisdale was reached, a property on the western flats of the Avon River. Of later years the estate has been cut up into small dairy farms, with residences there on. In something under the hour the hop-growing Briagolong was negotiated. Next morning Stockdale was passed, the road on to Dargo being easy and picturesque. The Mitchell was crossed at Waterford, and, after a climb of an easy grade, the magnificent flats of Dargo were met with. Thirteen miles to Grant to tea, the climb being close on 3,000 ft. Next followed a 19 mile stage to the commencement of the High Plains, and half-way to St. Bernard Hospice. The first heavy snow was encountered in the timber at the end of the plains on Lankey's Pinch, and it was here that a magnificent sight, was seen, the whole of the Alpine heights coming suddenly into view across the head waters of the Dargo River. From Lankey's Pinch to the Hospice was 10 miles. By arrangement, a huge bonfire was kindled on Mount Freezeat, as a signal beacon to the Hospice, which is situated on the northern slopes of Mount St. Bernard, over 5,000 ft. up, and 13 miles from Harrietville, on the Omeo Road.

An hour's walk along the road took the tourists over Mount Blowhard and Hotham, the highest coach road in Australia, whence a magnificent view was had of the Razorback and Mounts Feathertop and Bogong, Victoria's elevation. From the Hospice Harrietville was reached in little over an hour: thence a charming run to Bright, 1,000 ft lower along the banks of the Ovens River.



HISTORIC FACTSHEET

NEWSPAPERS

The new position of photographer for the Federal Government has been filled by the Minister for External Affairs by the appointment of Mr. J. P. Campbell, of Vallan studio, Mansfield. Mr. Campbell was a successful exhibitor at the colonial exhibition and at Dresden, and has contributed many interesting studies to "The Leader." His work will consist of the photographing of typical Australian scenes for use as advertisements in other countries, and to obtain these he will travel throughout Australia.

Leader

Saturday 25 November 1911

Courtesy National Library Australia

J.P. Campbell of Vallan Studio, Mansfield appointed by the Federal Government to take photographs for promoting Australia in other countries.

The article also mentioned he was an exhibitor at the Colonial Exhibition.

Leader

Saturday 25 November 1911

NEWSPAPERS

OBITUARY

MR J. P. CAMPBELL

Although the death of Mr James Pinkerton Campbell, who had been in ill health for some considerable time was not unexpected, general regret was experienced at the news of his decease at the home of his son, Mr A. J. Campbell at Murrumbena on the 5th September.

Mr Campbell, who was 70 years of age, was born in Gippsland in which he spent most of his life. He was at one time a traveller for Henry Berry and Co. and also for some years in business at Mansfield.

Mr Campbell joined the State Electricity Commission in May 1920 whilst acting as Chief Clerk for the Mines Department at the Brown Coal Mine. At first his work was not full time and it was not till the beginning of December 1920 that he took over as Chief Clerk the first small office of the Commission at Yallourn in the newly erected Main Store at the Eastern Camp. The Provision Store was opened shortly after and Mr Campbell was in charge of its operations. The extension of the Store business to the West Camp and town, and its growing importance led to his appointment as Trading Manager for the Store and his relinquishing his position of Clerk in charge at the Main Office in 1929.

From 1920 to 1933, he acted as Editor of the "Live Wire." Failing health led to his resignation at the end of November 1934. Since his resignation his health had gradually failed and the unfailing optimism and fortitude with which he met his affliction and suffering was the wonder of his many friends.

Mr Campbell was a man of high business principles and won many friends by his integrity and loyalty. He was a prominent mason and whilst in Yallourn was interested in and a patron of many town activities included amongst which was the Bowling Club of which he was a keen player and member; the Fire Brigade of which he was a Trustee, and the A.N.A. of which he was an honorary member and one of the Trustees of the Yallourn Branch. In an unostentatious way, he was a well known supporter of many sporting clubs and other town institutions.

He was an enthusiastic and talented photographer and many of the pictures taken by him rank high as examples of the artistic work that can be produced with the camera.

He was a returned soldier having been a Lieutenant in the 8th Light Horse and saw service as an official photographer during the war in Palestine.

The funeral took place in the Yallourn Cemetery on Friday, 6th inst. The cortege which was a lengthy one of about 30 cars proceeded from Morwell to the cemetery. Many beautiful wreaths and floral tributes covered the coffin and Masonic brethren from the Morwell Lodge acted as the Pall Bearers.

The service at the grave was conducted by the Rev. E. F. Cooper, of the Church of England. A Masonic service was also conducted by Mr E. Hall, Senior Deacon of the Morwell Lodge, and the Returned Soldiers observed the usual ceremony of placing the poppies of remembrance in the grave.



HISTORIC FACTSHEET

NEWSPAPERS

Morwell Advertiser

The death occurred early yesterday morning of Mr. James Pinkerton Campbell, at the age of 70 years. Mr. Campbell was associated with the State Electricity Commission from its inception, having been chief clerk and trading manager at Yallourn, until forced to retire through illness recently. He was employed before the war by Henry Berry and Co. Pty. Ltd., and he enlisted for service with the 8th Light Horse. He was appointed an official photographer in Palestine. For many years Mr. Campbell was closely identified with Masonic activities, and he was an officer in several Gippsland Lodges and the Grand Lodge. He leaves one son, Mr. A. J. Campbell, of Murrumbeena. The funeral will take place at Morwell at 2 p.m. today.

Morwell Advertiser, Thursday 12 September 1927
Courtesy National Library Australia

HOTEL FOR YALLOURN.

ANOTHER SPECIAL CASE.

APPLICATION OF G. D. BROWN.

Remitted to Licensing Court.

Although a special case had been prepared on behalf of **James Pinkerton Campbell**, a resident of Yallourn, appealing against the decision of the Licensing Court in granting a victualler's licence to the State Electricity Commission at Yallourn, another special case was prepared on behalf of **George Dickson Brown**, the second applicant for the licence. Brown's application was refused when the Court decided to grant a licence to the commission.

The special case embodying the appeal by Brown was mentioned to Mr. Justice Cussen in the Practice Court yesterday. Mr. Justice Cussen was told of the judgment of the State Full Court, delivered on the previous day, wherein it was decided that the commission was unable to hold a victualler's licence.

Mr. Dixon, K.C., and Mr. Dean (instructed by Mr. N. H. Dooley, legal adviser to the Electricity Commission) appeared for the commission, and Mr. Dixon Hearder (instructed by Messrs. Pavey, Wilson, and Cohen) for Brown.

Mr. Dixon said that the State Electricity Commission had applied for a licence at Yallourn. That licence had been granted by the Licensing Court, but the State Full Court, on the appeal of **James Pinkerton Campbell**, had held that the commission could not hold a licence. Yallourn was at present in the licensing district of Walhalla, where a licence could be granted, but next year the boundaries of the Walhalla district would be changed, and Yallourn would be in the neighbouring district where an additional licence could not be granted. The Licensing Court had heard the applications of the Electricity Commission and of Brown together, and the Court had decided in favour of the issue of a licence to the commission. Upon another case stated by another objector (**Campbell**) the Full Court had held that the holding of a victualler's licence by the commission was ultra vires, and had reversed the decision. The commission had agreed with Brown that if it were not qualified to obtain a licence it would lease to Brown the building which it was about to erect. It was suggested to Mr. Justice Cussen that the case should be remitted to the Licensing Court to be further dealt with so far as Brown was concerned. Mr. Dixon said that he not only agreed with but supported this application. The commissioners agreed that a hotel should be established at Yallourn, even though they did not conduct it.

In answer to Mr. Justice Cussen, Mr. Dixon said that he was not in a position to state whether the judgment of the Full Court was to be taken any further.

Mr. Justice Cussen, following the judgment of the Full Court, answered the questions in the same way as in **Campbell's** case, and remitted the case of Brown, with the Court's opinion, to the Licensing Court for further consideration.

The building for an hotel which the commission proposed to erect at Yallourn was to cost £26,000.

OTHER

OTHER ASSOCIATD ITEMS

HISTORIC FACTSHEET

WAR RECORDS

1320-15-4

CERTIFIED TRUE COPY
Mac Boyle
O. C. Australian Forces
for O. & Records

AUSTRALIAN MILITARY FORCES.
Australian Imperial Force.

Attestation Paper of Persons enlisted for Service Abroad.

No. 193 **Name** CAMPBELL James Pinkerton

Unit 8th. Light Horse Regt. Transfd. to Army Pay Corps.

Joined on 12. 9. 1914

Questions to be put to the Person enlisting before attestation.

1. What is your name?	1. <u>James Pinkerton Campbell</u>
2. In or near what Parish or Town were you born?	2. In the Parish of <u>South Yarra</u> in of near the Town of <u>Melbourne</u> in the County of <u>Bourke</u>
3. Are you a natural born British Subject or a Naturalized British Subject? (N.B.—If the latter, papers to be shown.)	3. <u>British Born</u>
4. What is your age?	4. <u>45</u>
5. What is your trade or calling?	5. <u>Photographer</u>
6. Are you, or have you been, an Apprentice? If so, where, to whom, and for what period?	6. <u>Yes to W. Tulloch Newry Gippsland</u> <u>about 3 years</u>
7. Are you married?	7. <u>Yes</u>
8. Who is your next-of-kin? (Address to be stated)	8. <u>Mrs. E.B. Campbell</u> <u>12 Hunter Street</u> <u>Malvern</u>
9. Have you ever been convicted by the Civil Power?	9. <u>No.</u>
10. Have you ever been discharged from any part of His Majesty's Forces, with ignominy, or as incorrigible and worthless, or on account of Conviction of Felony, or of a Sentence of Penal Servitude, or have you been dismissed with Disgrace from the Navy?	10. <u>No</u>
11. Do you now hold, or have you ever served in, His Majesty's Army, the Marines, the Militia, the Militia Reserve, the Territorial Force, Royal Navy, or Colonial Forces? If so, state which, and if not now serving, state cause of discharge	11. <u>No</u>
12. Have you stated the whole, if any, of your previous service?	12. <u>No service</u>
13. Have you ever been rejected as unfit for His Majesty's Service? If so, on what grounds?	13. <u>No</u>
14. (For married men, widowers with children, and soldiers who are the sole support of widowed mother)— Do you understand that no Separation Allowance will be issued to you after embarkation during your term of service?	14. <u>Yes</u>

I, James Pinkerton Campbell do solemnly declare that the above answers made by me to the above questions are true, and I am willing and hereby voluntarily agree to serve in the Military Forces of the Commonwealth of Australia within or beyond the limits of the Commonwealth.

And I further agree to allot not less than $\frac{two-fifths}{three-fifths}$ of the pay payable to me from time to time during my service for the support of my wife. * †

Date 10th., September, 1914 **(Sgd)** Jas. P. Campbell
Signature of Person enlisted.

* This clause should be struck out in the case of unmarried men or widowers without children under 18 years of age.
† Two-fifths must be allotted to the wife, and if there are children three-fifths must be allotted.

All my children are over 18 but the clause is to remain please

HISTORIC FACTSHEET

WAR RECORDS

2

CERTIFICATE OF ATTESTING OFFICER.

The foregoing questions were read to the person enlisted in my presence.

I have taken care that he understands each question; and that his answer to each question has been duly entered as replied to by him.

~~I have examined his naturalization papers and am of opinion that they are correct~~
(This to be struck out except in the case of persons who are naturalized British subjects).

Date 12th. September, 1914 (Sgd) J.A. Finlason Shire Secty.
Signature of Attesting Officer.

OATH TO BE TAKEN BY PERSON BEING ENLISTED.*

I, James Pinkerton Campbell swear that I will well and truly serve our Sovereign Lord the King in the Australian Imperial Force from 12th. September until the end of the War, and a further period of four months thereafter unless sooner lawfully discharged, dismissed, or removed therefrom; and that I will resist His Majesty's enemies and cause His Majesty's peace to be kept and maintained; and that I will in all matters appertaining to my service, faithfully discharge my duty according to law.

So HELP ME, God.

(Sgd) James Pinkerton Campbell
Signature of Person enlisted.

Taken and subscribed at Mansfield in the State of Victoria
this Twelfth day of April 19 14.
before me—

(Sgd) J. A. Finlason Shire Secty
Signature of Attesting Officer.

* A person enlisting who objects to taking an oath may make an affirmation in accordance with the Third Schedule of the Act, and the above form must be amended accordingly. All amendments must be initialed by the Attesting Officer.

HISTORIC FACTSHEET

WAR RECORDS

Description of		James Pinkerton CAMPBELL	on Enlistment
Age	45 years 2 months	DISTINCTIVE MARKS	
Height	5 feet 8 inches	Two well defined vaccination and one ill defined vaccination scars on left upper arm	
Weight	156 lbs.	Small pigmented mole on spigastrum	
Chest Measurement	34 - 37 inches	(Sgd) S.J. Campbell Capt. AAMC Broadmeadows	
Complexion	Fair		
Eyes	Blue		
Hair	Brown Scanty		
Religious Denomination	Presbyterian		

CERTIFICATE OF MEDICAL EXAMINATION.

I HAVE examined the above-named person, and find that he does not present any of the following conditions, viz. :—

Scrofula; phthisis; syphilis; impaired constitution; defective intelligence; defects of vision, voice, or hearing; hernia; hæmorrhoids; varicose veins, beyond a limited extent; marked varicocele with unusually pendent testicle; inveterate cutaneous disease; chronic ulcers; traces of corporal punishment, or evidence of having been marked with the letters D. or B.C.; contracted or deformed chest; abnormal curvature of spine; or any other disease or physical defect calculated to unfit him for the duties of a soldier.

He can see the required distance with either eye; his heart and lungs are healthy; he has the free use of his joints and limbs; and he declares he is not subject to fits of any description.

I consider him fit for active service.

Date September, 12th. 1914 Sgd) S.J. Campbell Capt. AAMC Broadmeadows 19. 10. 1914

Place Mansfield Victoria Sgd) Basil Cohen M.B. Signature of Examining Medical Officer.

CERTIFICATE OF COMMANDING OFFICER.

I CERTIFY that this Attestation of the above-named person is correct, and that the required forms have been complied with. I accordingly approve, and appoint him to

"B" Squadron

Date 21. 12. 1914 (Sgd) A.H. White Major

Place Broadmeadows Commanding 8th. L.H. Regt.

HISTORIC FACTSHEET

WAR RECORDS

Enrolled to 1914/15

4

Statement of Service of No. 1 9 3 Name James Pinkerton CAMPBELL

Unit in which served	Promotions, Reductions, Casualties, &c.	Period of service in each rank		Remarks
		From—	To—	
8th L.H. Regiment	Private Appointed Signaller	12.9.14		
Casualty	B.W. Knee arrived Alexandria from H.S. "Canada"		13.8.15	D.O. 25/1096 31.8.15
	Adm No. 1. AGH Heliopolis " 3rd. Aux. Hospital		13.8.15	" 26/1293
	Transfd to 1st. Army Pay Corps Promoted Corporal	1.12.15 1.12.15		" 4/38 3.2.16
	To be T/Sergt whilst employed with 1st. A.P.C. under para 213 of 19.8.16	1.9.16		"15/187E 17.9.16 ER 2120
A.A.P.C.	Corrigendum: D.O. No. 15/187E should read promoted Sergeant 1.9.16 (Substantive rank (Auth B.213 AAPC 14.9.16		14.9.16	"26/520 E 20.12.16 ER 2120
	To be Sergeant		1.9.16	"4/98 25/10/16
	Sgt: T.O.S. of A.A.P.C.		13.6.17	"1/10A 21.6.17
AMD Base & A Hdqrs	Sgt: Struck off strength of Austn Hdqrs on being transfd. to AAPC (Egyptian Section)		13.6.17	" 22/711 21.6.17
AIF Hdqrs List 23 of 30.3.18	Commissioned : Official Photographer to A.I.F. in Egypt		13.3.18	" 13/477 5.4.18.

I have examined the above details, and find them correct in every respect.

HISTORIC FACTSHEET

WAR RECORDS

Enrolled to 1914/15

4

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	Sgt: T.O.S. of A.A.P.C.		13.6.17	"1/10A 21.6.17
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AIF Hdqrs List 23 of 30.3.18	Commissioned : Official Photographer to A.I.F. in Egypt		13.3.18	" 13/477 5.4.18.

I have examined the above details, and find them correct in every respect.

HISTORIC FACTSHEET

WAR RECORDS

S.O.I.
AUSTRALIAN MILITARY FORCES - 3rd MILITARY DISTRICT.

HEAD-QUARTERS.
MELBOURNE 24th. May, 1919.

The Secretary,
DEPARTMENT OF DEFENCE.

A.G. RANK Hon.Lieut.

NAME CAMPBELL, James Pinkerton
(Showing full Christian and Surname.)

DATE OF APPOINTMENT 11.3.18.

PRESENT UNIT IN A.I.F. Official Photographer.

DATE RECOMMENDED FOR TERMINATION 18.4.19.

S.O.I. In accordance with Defence Memo.
REASON FOR TERMINATION No. 24199 of 3.3.19.

DATE OF BIRTH 12.7.1869 INCORRECTLY GIVEN. (Actual 12 June 1965)

PRESENT RANK IN CITIZEN FORCES OR SENIOR CADETS Nil.

UNIT OF CITIZEN FORCES OR SENIOR CADETS IN WHICH SERVING Nil.
(If a Trainee liable under Part XII of the Defence Act, and not serving, the reason to be stated.)

REMARKS
Brigadier-General.
Commandant, 3rd Military District.

O.I.C. BASE RECORDS.
For your information.

Lieut.
Asst. S.O.I. & R.S. 3rd Mil/Dist.

BASE RECORDS
1919

National Archives of Australia.

WAR RECORDS

To Officer in Charge Base Record
 Dear Sir I was notified on Jan 31st of
 the prospective arrival per "Gerrina"
 of my husband Lieut J. P. Campbell
 Official Photographer. A. S. & Egypt.
 The list of names was published in
 the daily papers on Sat last & his
 does not appear among them. Is it an
 omission or is he to come by some
 other boat? Also my card of admission
 says "Invalid"; does he come under
 that heading? Will you kindly
 further enlighten me
 & oblige
 Yours resp.
 J. P. Campbell
 Mrs J. P. Campbell
 St. Evans
 Mesgarth St.
 E. Malvern

13-FEB-94
 FEB 19 1919
 1.2.19
 File returned to
 Section
 Not yet returned
 Received again
 12/2 1919

McSmith 3/2
 Mrs. J. P. Campbell
 St. Louis
 Mesgarth St.
 E. Malvern

1.2.19

File returned to
 Section
 Not yet returned

Rec'd again 12/2

17/12/17

Ed Campbell

1.2.19

File returned to
Section
Not yet returned

Recruiting again 12/2

HISTORIC FACTSHEET

WAR RECORDS

CAMPBELL	James Pinkerton (Pte. Sig)	H/Lieut File	8th L.H. Regt. "B"
WAR SERVICE SCHEDULE	3 Other Names	193	Regimental No.
PURPORT.	3rd M. D.	Unit	AUTHORITY.
Embarked at Melbourne per H.M.A.T. A16 "Star of Victoria" on 25/2/15.			
1/9/16 To be Sergeant.	(IM)	BEFO 4/1-16	
13/1/18 Att. for administrative purposes as Official Photographer to AIF Egypt.	(Sts Sgt)	MEFO13/1-18	
15/4/18 M=I & att. for duty Official Photographer (Sts Lieut.)		MEFO14/1-18	
20/4/18 M/O to H.Q. Des. Mtd Corps & struck off Att. Stren.	(-Sts Lieut)	MEFO15/1-18	
30/7/15 Bomb W. Knee Arr. at Alex. on H.S. Canada	13/6/15 (WM)	MEFO25/3-15	
13/8/15 Adm. to No.1. A.G.H. Heliopolis. & Adm. to No.3. Aux. Hosp.	(W.M)	MEFO 26/3-15	
1/12/15 Tsfd. to Army Pay Corps. from 8th L.H.R.	(W.M)	MEFO 27/1-16	
1.9.16. To be T.Sgt whilst employed with 1st A. P. C.		LON 15/4-16.	
1.9.16. Promoted Sgt		LON 25/4-16.	
13/6/17. Struck off strength Aust/Hd/Qrs. on being trans. to AAPC. Egyptian Sect.		MEFO22/1-17	

D 825/2.16.—C. 5024.

PURPORT.	AUTHORITY.
Att. for duty (Official Photographer to AIF Egypt) 29/3/18.	
(Sts Hon. Lieut)	MEFO11/1-18
11/3/18 S.O.S on appt as Official Photographer to A.I.F (Egypt)	(VT)
13/6/17. T.O.S. of A.A.P.C. Egypt.	MEFO 9/1-18
11/2/17 Detd. to HdQrs Desert M. Corps. Pay duties.	MEFO1/1-17
15/12/17. Rep. back. from Detchn. to H/Q Desert Mtd Corps.	MEFO 16/1/17
13/1/18. Det. for duty to H/Q. Desert Mtd. Corps War Records (TEMP.)	" "
6/3/18. Re- att. Aust. Army Pay Corps (E. SECTION) ex Hdqrs. Desert Mtd. Corps.	MEFO 2/1-18
21/6/18 To Hosp sick	(IM)
29/6/18 Rej from sick	(IM)
15.1.19 Emb. HT. "Berrima" at Suez for ret. to Aust. (Other reasons.)	(MQ)
11/3/19 Prom Hon Lieut (sts HQ AIF Egypt)	MEFO 3/1-19
	MEFO 13/1-18

James Pinkerton Campbell.

Desert Mounted Corps.

Egyptian Expeditionary Force.

12.7.1865 - 5.9.1935

Photographer James Pinkerton Campbell used the camera (right) during his service in Palestine 1918. He was an official war photographer during the latter part of his war service, after being earlier injured at Lone Pine. His camera is inscribed with his initials.

The 'Zeiss Ikon Icarette' Roll Film folding camera was produced by the newly merged company "Zeiss Ikon" in early 1910. It was a folding camera with a thin steel casing, and a textured black leather back. The collapsible bellows were made from a strong paper that would retract into the body for protection and to minimize its size when not in use.

The camera had basic adjustments for the aperture and shutter speed, as well as the cocking mechanism and the shutter release button. The viewfinder could conveniently rotate 90 degrees enabling the camera to be used in portrait of landscape modes.

The camera had an aperture range of 4,5/32, and a shutter speed of 1 second - 1/250th of a second. The lens was a Carl Zeiss Jena 1:4.5/105mm.



Courtesy
Australian War Memorial



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